Specifications for Major Program

Name of School (Program) [School of Education, Cluster 4 (Life-long Activities Education) Program in Music Culture Education]〕

Program name (Japanese)	音 楽 文 化 教 育 プ ロ グ ラ ム
(English)	Program in Music Culture Education

4. Curriculum Policy (Policy for organization and implementation of the curriculum)

The Program in Music Culture Education organizes and implements the educational curriculum based on the following policy in order for the students to attain the goals set for this program.

1st Year: Students learn the Solfege I, Fundamental Study in Singing, Fundamental Study in Piano, Fundamental Study in Composition, and so on, as the basic specialized education in order to obtain basic the knowledge and skills related to music. They are also encouraged to study liberal arts subjects and foreign languages to foster not only a musical education, but also a global, unbiased outlook and the ability and to raise awareness of, and contribute to, society and world peace. In addition, they study Introduction to Teaching Practice for Lower and Upper Secondary Schools in preparation for teaching practice.

2nd Year: Students continue to study Introduction to Lifelong Activities Education, as their basic specialized education, as well as liberal arts subjects, in order to broaden their perspective. They also study the teaching profession-related subjects, including Guidance on the Teaching Profession, Principles of Education, and Education and Society and Systems, and specialized subjects such as Methodology of Music Education 1, Composition, Singing, Piano, and the Wind, String, and Percussion Instruments, in order to learn about education and music technically in terms of both theory and practice. In addition, they observe teaching practice classes by taking Teaching Practice Focusing on Classroom Observation at Lower and Upper Secondary Schools, in order to develop the ability to analyze music classes form various perspectives.

3rd Year: Students continue to study teaching profession-related subjects and specialized subjects, including Seminar on Japanese Music. They also take the Practice in Teaching B, and Teaching Practice at Junior and Senior High School I, undertaking hands-on practice at Hiroshima University Schools to develop practical teaching skills in the field of education. In addition, by taking Concert Management, they make plan and manage a real regular concert in order to enhance their ability to find solutions to problems in cooperation with others.

4th Year: Students use their technical knowledge, skills, and abilities acquired so far in the program to complete a graduation thesis based on their original topic. They can also continue advanced technical research on instruments, singing, composition, and music education by studying specialized subjects.

In the curriculum described above, teaching and learning will be implemented by utilizing active learning, experiential learning and online classes, depending on the delivery methods of each program, such as lectures, practical skill courses and seminars.

In addition to strict grading using the standards clearly outlined in the syllabus, learning outcomes are evaluated based on the degree to which the goals set by this program are achieved.

5. Starting Timing and Conditions

Students must select and register for this program upon entering the School of Education.

6. Obtainable Qualifications

Students can acquire the licenses of Class 1 Junior High School Teacher (Music) and Class 1 High School Teacher (Music) on the condition that they take the credits of the teaching profession-related subjects, in accordance with the Education Personnel Certification Act. The licenses such as those for curators and school librarians can also be obtained by additionally taking the relevant program.

Table of Registration Standards for the subjects of Liberal Education

Cluster 4: Program in Music Culture Education

Type	Subject type			Required Credits	Class subjects, etc.	Credits	Type of course registration	Semester for the subject to be taken (Note 1)							
								1st year		2nd year		3rd year		4th year	
								1	2	3	4	5	6	7	8
Subjects of Liberal Education	Peace Science Courses			2		2	Elective/required	○							
	Common Subjects	Basic Courses in University Education	Introduction to University Education	2	Introduction to University Education	2	Required	○							
			Introductory Seminar for First-Year Students	2	Introductory Seminar for First-Year Students	2	Required	○							
			Advanced Seminar	(0)		1	Free elective	○							
		Area Courses	Courses in Arts and Humanities/Social Sciences	4	(Note4)	1or2	Elective/required	○	○	○	○				
			Courses in Natural Sciences	4		1or2	Elective/required	○	○	○	○				
		Foreign Languages	English（Note2）	Basic English Usage	(0)	Basic English Usage I	1	Free elective	○							
						Basic English Usage II	1			○						
				Communication I (Note3)	4	Communication I A	1	Elective / required	○							
						Communication I B	1		○							
				Communication II (Note3)		Communication II A	1			○						
						Communication II B	1			○						
						At least 2 subjects from the four subjects above										
				—	(0)	Advanced English for Communication	1	[redacted]								
			Non-English Foreign Languages		4	Foreign Languages: Basic Studies I (Note5)	1									
						Foreign Languages: Basic Studies II (Note5)	1									
						Foreign Languages: Basic Studies III (Note5)	1									
						Foreign Languages: Basic Studies IV (Note5)	1									
					(0)	Foreign Languages: Intensive Studies I	1									
					(0)	Foreign Languages: Intensive Studies II	1									
					(0)	Overseas Language Seminar	1									
		Information and Data Science Courses			4	Introduction to Information and Data Sciences	2									
						(Note6)	2									
		Health and Sports Courses		2		1or2										
		Social Cooperation Courses		(0)		1or2										
	Foundation Courses			(0)		1～3										
	Free elective subjects			8	(Note7)	1～3										
	Total			36												

Registration standards for Schools

Cluster 4: Life-long Activities Education

○ Program in Music Culture Education

<table>
<tr><td colspan="4">Subject type, etc.</td><td>No. of credits required for graduation</td><td></td></tr>
<tr><td rowspan="12">Liberal Arts Education</td><td colspan="3">Peace Science Courses</td><td>2</td><td rowspan="12">36</td></tr>
<tr><td rowspan="3">Basic Courses in University Education</td><td colspan="2">Introduction to University Education</td><td>2</td></tr>
<tr><td colspan="2">Introductory Seminar for First-Year Students</td><td>2</td></tr>
<tr><td colspan="2">Advanced Seminar</td><td>(0)</td></tr>
<tr><td rowspan="6">Common Subjects</td><td rowspan="2">Area Courses</td><td>Courses in Arts and Humanities/Social Sciences</td><td>4</td></tr>
<tr><td>Courses in Natural Sciences</td><td>4</td></tr>
<tr><td rowspan="2">Foreign Languages</td><td>English</td><td>4</td></tr>
<tr><td>Non-English Foreign Languages</td><td>4</td></tr>
<tr><td colspan="2">Information Courses</td><td>4</td></tr>
<tr><td colspan="2">Health and Sports Courses</td><td>2</td></tr>
<tr><td colspan="2">Social Cooperation Courses</td><td>(0)</td></tr>
<tr><td colspan="3">Foundation Courses</td><td>(0)</td></tr>
<tr><td colspan="3">Free Elective subjects</td><td>8</td></tr>
<tr><td rowspan="5">Specialized Education</td><td colspan="3">Basic Specialized Subject</td><td>32</td><td rowspan="5">92</td></tr>
<tr><td colspan="3">Specialized Subject</td><td>29</td></tr>
<tr><td colspan="3">Specialized Elective Subject</td><td rowspan="2">25</td></tr>
<tr><td colspan="3">Free Elective subjects</td></tr>
<tr><td colspan="3">Graduation Research</td><td>6</td></tr>
<tr><td colspan="4">Total</td><td colspan="2">128</td></tr>
</table>

＜Matters to note when taking subjects＞

The number of credits in Free Elective subjects acquired in minor courses and specific programs will be up to 25 credits.

Registration standards for Specialized Education Subjects

Cluster 4　Program in Music Culture Education

Subjects with a circle in the “No. of credits to obtain” column are required subjects.

The semester marked with ○ is the standard semester for taking the related subject

Type	Class Subject	Credits	Semester in which the subject is taken								Remarks
			1	2	3	4	5	6	7	8	
Basic Specialized Subject	Introduction to Lifelong Activities Education	②				○					Cross-Cluster Subject
	Introduction to Music Education	②			○						
	Curriculum Design in Music Education	②			○						

Type	Class Subject	Credits	Semester in which the subject is taken								Remarks
			1	2	3	4	5	6	7	8	
Specialized Subject	Opera Ensemble I	1			○						
	Opera Ensemble II	1				○					
	Opera Ensemble III	1					○				
	Opera Ensemble IV	1						○			
	Opera Ensemble V	1							○		
	Opera Ensemble VI	1								○	
	Singing III	1					○				
	Singing IV	1						○			
	Singing V	1							○		
	Singing VI	1								○	
	Piano 1	1			○						
	Piano 4	1				○					
	Piano 2	1					○				
	Piano 3	1						○			
	Piano 5	1							○		
	Piano 6	1								○	
	Stringed Instrument 1	1			○						
	Stringed Instrument 2	1				○					
	Stringed Instrument 3	1					○				
	Stringed Instrument 4	1						○			
	Stringed Instrument 5	1							○		
	Stringed Instrument 6	1								○	
	Composition 1	1			○						
	Composition 2	1				○					
	Composition 3	1					○				
	Composition 4	1						○			
	Composition 5	1							○		
	Composition 6	1								○	
	Conducting	1				○					
	Wind, String, and Percussion Instruments I	1			○						
	Wind, String, and Percussion Instruments II	1				○					
	Wind, String, and Percussion Instruments III	1					○				
	Wind, String, and Percussion Instruments IV	1						○			

Wind, String, and Percussion Instruments V	1							○		
Wind, String, and Percussion Instruments VI	1								○	
Ensemble A(Orch.) II	1				○					
Ensemble A(Orch.) III	1					○				
Ensemble A(Orch.) IV	1						○			
Ensemble A(Orch.) V	1							○		
Ensemble A(Orch.) VI	1								○	
Ensemble B I	1			○						
Ensemble B II	1				○					