For entrants in FY 2022

Appended Form 1

Specifications for Major Program

Name of School (Program) [School of Letters, Humanities]

Program name (Japanese)	欧米文学語学・言語学プログラム
(English)	British, American, and European Languages and Literatures, and Linguistics

1. Degree: Bachelor of Arts

2. Outline

The Program of British, American, and European Languages and Literatures, and Linguistics is designed to develop human resources who conduct research on linguistics that places more importance on linguistic elements of British and American language and literature, German language and literature, French language and literature, and other languages from the perspective on cultural pluralism suitable for the 21st century; and who, with a deep international and humanistic approach, can understand the cultural systems of the world from a multifaceted perspective by developing linguistic abilities and through the diversity and pluralism of the culture of language representation.

Specifically, students will acquire communication skills in English, German, French, or other languages, as well as train their sharp sensibilities and deep analytical abilities for different cultures through studying literary works and doing cultural research in each language. Through the preparation of their discussion reports and graduation theses, students will develop the flexible and logical thinking abilities needed to adapt to a multicultural society, acquire a relative and multifaceted perspective, and develop their ability to create clear logical structures and the ability to form sentences.

3. Diploma policies (degree conferment policy & Program attainment goals)

School of Letters adopts to foster unique human resources with rich human nature who have broad basic academic abilities and expertise mainly in the field of humanities, who accurately look in modern society based on their acute . To implement this principle, the School of Letters

educational goals are to inherit traditional research findings and methodologies; to deepen basic research in the areas of expertise; to always pay attention to new research fields and interdisciplinary fields; to actively promote wide-ranging research; to activate research always with a keen awareness of problems for modern society; to enhance foreign language proficiency; to acquire an information processing ability in line with the necessity of the areas of expertise; to cultivate modesty and flexibility in order to engage in constant self-improvement; and to foster an attitude to learn about human history and to value the

In this Program, based on these educational principles and goals, we set the following attainment goals:

- (1) To acquire broad and basic academic abilities and expertise on American, British, German, and French literature, language, ideas, art, and culture, or on various languages in the world,
- (2) To use advance research findings to acquire methodology in each field of expertise, such as American and British Literature and English Philology and Linguistics, German Literature and Language, and French Literature and Language, and Linguistics,
- (3) To deepen basic research in each area of expertise, and to develop unique literary studies and cultural research in any language while actively developing new research methods and theories suitable for modern society, and
- (4) To not only expand research from a broad perspective, but also acquire the ability to express oneself in an oral

presentation and by preparing a thesis.

To be awarded a degree after completing the curriculum in this Program, which is designed to attain these goals, students are required to meet the following conditions:

- (1) Students shall be enrolled in this Program for a prescribed period, and shall acquire the prescribed number of credits by completing class subjects set by this Program, and
- (2) Students shall develop a deep insight into human culture through the collection, analysis, and critical consideration of sourcebooks and historical materials, and shall prepare and submit their own theses.
- 4. Curriculum policies (Policies for organizing & providing curricula)

This Program organizes and implements the following curricula to achieve the educational principles and educational goals of the School of Letters, as well as to attain the goals of this Program:

- (1) Students shall take liberal arts education subjects to acquire a broad education that provides the basis for specialized research, foreign language abilities, information processing ability, and a broad perspective on human problems such as peace-related problems in an interdisciplinary fashion,
- (2) Students shall be assigned to the educational program & the field of expertise in the second year, and shall take subjects for specialized lectures to acquire a basic knowledge and understanding on their respective fields of expertise,
- (3) Students shall take participatory and small-class subjects for specialized seminars (such as basic seminars and advanced seminars) in the third year to acquire the ability to comprehend the source materials, the ability to investigate materials, research methods, and the ability to perform logical analysis, and
- (4) Students shall refine their creative and multifaceted analytical abilities under the guidance of faculty members in their fourth year, and after deciding on the theme of their theses, shall prepare their graduation theses as a compilation of their studies in the Bachelor Program.
- 5. Start of the Program & specialized field / admission conditions

Second year / Respecting choice, we will use the following method to screen students at the end of the first year using their registration for subjects after enrollment at this University as a reference.

Students enrolled via the Splendor (Hikari Kagayaki) Entrance Examination Comprehensive Selection Type II will be assigned to the program for which they took examination.

(1) Submission of a notice of choice

- 7. Class subjects and class content
 - * See the Table of Registration Standards on Attached Sheet 1 for your class subjects.
 - * See the syllabus announced in each fiscal year for the class content.

8. Academic achievements

At the end of each semester, evaluation criteria will be shown with a clear indication of attainment standards according to the evaluation items for academic achievements.

Studen

numerically converted evaluations of their academic achievements (S = 4, A = 3, B = 2, and C = 1) in each subject being evaluated.

Evaluation of academic achievement	Converted
Evaluation of academic achievement	value
S (Excellent: 90 points or higher)	4
A (Superior: 80 89 points)	3
B (Good: 70 79 points)	2
C (Fair: 60 69 points)	1

A and amin a shi ayamant	Evaluation
Academic achievement	criteria
Academic achievement Excellent Very Good	3.00 4.00
Very Good	2.00 2.99
Good	1.00 1.99

For the details of the evaluation method of academic achievements in this Program:

- * See the relationships between the evaluation items and evaluation criteria on Attached Sheet 2.
- * See the relationships between the evaluation items and class subjects on Attached Sheet 3.
- * See the Curriculum Map on Attached Sheet 4.

9. Graduation thesis (graduation research) (placement and time of assignment & method)

Placement

With the graduation thesis positioned as the goal of this Program, students will be required to acquire four credits for Guidance on Graduation Theses, and eight credits for their graduation thesis. Your graduation thesis is a compilation of your academic achievements in this Program. The purpose of preparing a graduation thesis is to confirm the level of your academic achievements in this Program and to allow for further studies after graduation.

Time of assignment and method to prepare a graduation thesis

In the first semester of the fourth year, based on the research theme each student selects in advance, students will select the faculty member who will provide guidance on their graduation thesis, and submit the title of their graduation thesis at the end of October, and the graduation thesis itself at the end of January.

10. Responsibility system

PDCA responsibility system (

The Faculty Council of the Program of British, American, and European Languages and Literatures, and Linguistics shall be responsible for planning, implementing, reviewing the evaluation of and carrying out any measures required for this Program. The university-wide Educational Quality Assurance Committee shall review the evaluation of and carry out any required measures for this Program from outside this Program.

Curricula of School of Letters

No. of credits required for graduation: 124 (liberal arts education subjects: 40 credits, specialized education subjects: 84 credits)

Liberal arts education subjects

Туре			Su	bject type	Required credits	Class subjects	Credits	Type of course	subje	ct is ta	which t ken (No st 2nd se	ote 1)
								registration	1St Se	2T	2nd se	4T
			Peace S	cience Courses	2		2	Elective required				
	Ва	asic Co	ourses in	Introduction to University Education	2	Introduction to University Education	2	Required				
	Univ	versity	Education	Introductory Seminar for First- Year Students	2	Introductory Seminar for First-Year Students	2	Required				
				Area Courses	20	(Note 2) (Note 7)	2	Elective required				
				Communication I		Communication IA	1					
				Communication 1		Communication I	1	Elective				
		English Communication	Communication II	4	Communication IIA	1	required					
		Communication ii		Communication II	1							
jects		ote 4)				2 subjects or more from the 4 subjects	above					
Liberal Arts Education Subjects		Non- English Foreign Languages Korean, or Arabi			Basic Studies I	1						
ucatio	ects	ngnag	English	German, French, Spanish,	4	Basic Studies II	1	Required				
rts Ed	Common subjects	gn La	Foreign Languages	Russian, Chinese, South Korean, or Arabic)	4	Basic Studies III	1	Required				
ral A	mmor	Forei				Basic Studies IV	1					
Libe	Co					Basic English UsageI	1	Elective				
			English or l	Non-English Foreign Languages	2	Basic English UsageII	1	required				
				(Note 5)	2	Intensive Studies	1	Elective				
						Intensive Studies	1	required				
			Information	and Data science Courses	4	Introduction to Informtion and Data Sciences (Note 6) (Note 7)	2	Required				
	Information an	and Data science Courses	+	(Note 6)	2	Elective required						
	Health and Sports Courses Social Cooperation Course		and Sports Courses	(0)	(Note 3) (Note 7)	1 2	Free elective					
			Social	Cooperation Courses	(0)	(Note 3)	1 2	Free elective				
			Found	ation Courses	(0)	(Note 3)	1 3	Free elective				

- Note 1: The term indicated with a circle represents the term in which students typically take the subject. If a student fails to earn the credit in that term (or semester), they are allowed to take the subject in a later term (or semester). Students are required to confirm the semester in which the subject is provided in the class schedule for liberal arts education subjects that is published for every academic year, as some subjects may be provided in another term (or semester) than that which is provided in this document.
- Note 2: Students are required to earn 4 credits for 2 subjects or more in the natural sciences and 4 credits for 2 subjects or more in the human & social sciences.
- Note 3: When the student takes a subject of Information and Data science Courses, Health and Sports Courses, Social Cooperation Courses or Foundation Courses, the credit(s) is considered to be for Area Courses.
- Note 4: For English language studies, achievement in an English language skill test might be accepted as a credit. For further details, refer to "Credit based on Achievement in Foreign Language Skill Test" in the section for liberal arts education.
- Note 5: Students are required to earn 2 credits for either Basic English Usage I, II or Intensive Studies I, II. Those who want to study foreign languages(excluding English) futher are recommended to take Intensive studies I, II. If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 6: For Information and Data Science studies, students are required to take the subject "Introduction to Information and Data Sciences" that is provided in the second term, and to earn 2 credits in the subjects of "Computer Programming", "Intelligence and Computer", "Foundamental Data Science", "Ground zero programming" and "Data science for education". If students earn more credits of them than the number of credits required, the exceeded credit(s) up to 2 credits is considered to be for Area Courses.
- Note 7: Students who want to obtain an educational personnel certification are required to earn 2 credits for the subject "Japanese Constitution" in Area Courses, 2 credits for the subject "Introduction to Information and Data Sciences" in Information and Data science Courses, and 2 credits in Health and Sports Courses. For the detail, refer to "Acquisition of Educational Personnel Certification" in the section for the specialized education.

						Enteratures, and Eniguistics
Туре		Class subjects	Semester	Credits	Type of course registration	Remarks
		Introductory subjects (Introductory subjects from respective fields)	1.2	6	Elective required subjects	Up to 2 of any credits can be used as credits in free elective subjects.
		General Introduction to Human Science A,B				Subjects in the common subject group of educational programs
		Foreign Languages (English etc.)				offered by the School of Letters.
edits		General Intoduction to Studies in Comparative Culture A, B, C				
ects: 26 cr		Subjects for the Introduction and research methods in "The Prgram of Japanese and Chinese Literature and Languages"	2-8	10	Elective required	
d sub	"The Prgram of Japanese and Chinese Literate Languages" Seminar on Intermediate German conversation Intermediate Level Seminar In German Listen Comprehension I, II Seminar in Intermediate French IA, IIA Intermediate Course in French Language I, II	Seminar on Intermediate German conversation I, II			subjects	
cialize	Seminar in Intermediate French IA, IIA					Specialized education subjects
c spe	Seminar in Intermediate French IA, IIA Intermediate Course in French Language I, II Intermediate Level Seminar in Integrated French I					offered by the School of Integrated Arts and Sciences.
Basi						Arts and Sciences.
		Free elective subjects	1-8	10	Elective required subjects	Choose subjects from specialized education subjects offered by the School of Letters or by other faculties, or from subjects offered by the Center, etc.
ects: 46 credits	Specialized lectures	Subjects for the Introduction and research methods in the "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"	3-8		Elective	Take specialized subjects for at least
Specialized subje	Subjects for Basic seminars and Advanced seminars "Field of British and American Languages and Literature", "Field of German Language and Literature", "Field of French Language and Literature" or "Field of Linguistics"		3-8	46	required subjects	26 credits in the field of your choice.
r the hesis:			7.8	4	Required subjects	
Subjects for the graduation thesis 12 credits			8	8	Required subjects	
	<u> </u>	Total		84		<u> </u>

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Page	Specialize	ed Educat	ion Subjec	cts Prog	gram of Bri	tish, American, and European Languages and L	iterature	s, and L	Linguistics
Page	Fields		,	Туре	Code	Class subjects	Credits	Year	Lesson Style
Page		Basic spe	ecialized	Introductory subjects	BM0010	Introduction to English and American Language and Literature	2	1	Lecture
Page		subj	jects	Basic subjects	BM0020	General Introduction to Studies in Comparative Culture A	2	2	Lecture
Page 2007 Page					BM2000	English Grammar	2	2	Lecture/Seminar
Page					BM2010	Introduction to English Linguistics and Philology	2	3	Lecture/Seminar
Basic seminars Basic seminars Basic seminars Basic seminar Basic sem					BM2020	A History of the English Language	2	3	Lecture/Seminar
BM2120			sə.		BM2031	English Stylistics	2	2	Lecture/Seminar
BM2120			ctur		BM2040	English Phonology	2	2	Lecture/Seminar
BM2120			d le	Introduction and	BM2050	A History of English Literature	2	2	Lecture
BM2120			ılize	research methods	BM2060	A History of English Literature	2	2	Lecture
BM2120	4)		eci		BM2072	Lecture of the English Novel	2	2	Lecture
BM5020	ıture		$^{\mathrm{Sb}}$		BM2090	Lecture on English Literary Criticism	2	2	Lecture
BM5020	itera				BM2110	Lecture on History of American Literature	2	2	Lecture
BM5020	d Li				BM2120	Lecture on Ethnic Literature in America	2	3	Lecture
BM5020	s an				BM2140	Lecture on Literatures in English	2	2	Lecture
BM5020	age	ts			BM4000	English Conversation I	2	2	Seminar
BM5020	ngu	ojec			BM4010	English Conversation II	2	2	Seminar
BM5020	ıLa	l sul		Dagia saminana	BM4020	English Composition I	2	3	Seminar
BM5020	icar	ized		Basic seminars	BM4040	Seminar in American Poetry A	2	2	Seminar
BM5020	mer	cial			BM4050	Seminar in American Poetry B	2	3	Seminar
BM5020	d A	Spe			BM4070	Seminar in American Literature	2	2	Seminar
BM5020	sh an		ars		BM5000	Creative Writing	2	3	Seminar
BM5020	3 riti:		min		BM5010	Seminar in Modern English A	2	3	Seminar
Page	П		d se		BM5020	Seminar in Modern English B	2	3	Seminar
Page			lize		BM5030	· · · · · · · · · · · · · · · · · · ·	2	3	Seminar
Page			ecia		BM5040	•	2	2	Seminar
Part			Sp	Advanced seminars	BM5041	Seminar on English Drama	2	3	Seminar
BM5070 Seminar in English Poetry B 2 4 Seminar in BM5101 Seminar in Modern American Literature 2 3 Seminar in Modern American Literature 2 2 Seminar in Literature in English Seminar in Literature in English Seminar in Literature in English 2 3 Seminar in Literature in English Seminar in Literature and Linguistics for Beginner 2 1 Lecture				Advanced schillars	BM5050	Seminar in Middle English	2	3	Seminar
BM5101 Seminar in Modern American Literature 2 3 Seminar					BM5060	Seminar in English Poetry A	2	3	Seminar
BM5140 Seminar in Contemporary American Literature 2 2 Seminar					BM5070	Seminar in English Poetry B	2	4	Seminar
Basic specialized subjects Basic subjects Bn0010 Lecture on German Literature and Linguistics for Beginner 2 1 Lecture					BM5101	Seminar in Modern American Literature	2	3	Seminar
Basic specialized subjects Basic subjects Ba					BM5140	Seminar in Contemporary American Literature	2	2	Seminar
Basic subjects Basic subject Basi					BM5130	Seminar in Literatures in English	2	3	Seminar
Subjects Basic subjects BN0020 General Introduction to Studies in Comparative Culture B 2 2 Lecture		Basic spe	ecialized	Introductory subjects	BN0010	Lecture on German Literature and Linguistics for Beginner	2	1	Lecture
Introduction and research methods Second Se		_		Basic subjects	BN0020	General Introduction to Studies in Comparative Culture B	2	2	Lecture
Introduction and research methods Special lecture on German Literature and Linguistics				-	BN2052	Special lecture on German Literature and LinguisticsA	2	2	Lecture
BN2000 Lecture on German Literature 2 2 Lecture BN4000 Seminar of German short stories A 2 2 Seminar BN4010 Seminar of German short stories B 2 2 Seminar BN4020 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4050 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar			es		BN2053	Special lecture on German Literature and LinguisticsB	2	2	Lecture
BN2000 Lecture on German Literature 2 2 Lecture BN4000 Seminar of German short stories A 2 2 Seminar BN4010 Seminar of German short stories B 2 2 Seminar BN4020 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4050 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar	o o		ctur		BN2054	Special lecture on German Literature and LinguisticsC	2	2	Lecture
BN2000 Lecture on German Literature 2 2 Lecture BN4000 Seminar of German short stories A 2 2 Seminar BN4010 Seminar of German short stories B 2 2 Seminar BN4020 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4050 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar	atur		d le	Introduction and	BN2021	History of German Literature A	2	3	Lecture
BN2000 Lecture on German Literature 2 2 Lecture BN4000 Seminar of German short stories A 2 2 Seminar BN4010 Seminar of German short stories B 2 2 Seminar BN4020 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4050 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar	iter		lize	research methods	BN2022	History of German Literature B	2	3	Lecture
BN2000 Lecture on German Literature 2 2 Lecture BN4000 Seminar of German short stories A 2 2 Seminar BN4010 Seminar of German short stories B 2 2 Seminar BN4020 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4050 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Fundamental Seminar of German Conversation A 2 2 Seminar	I pt	sts	ecia		BN2031	Lecture on German linguistics A	2	2	Lecture
Basic seminars Basic seminars BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4040 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Seminar in Modern German Linguistics B 2 2 Seminar BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	je ar	bjec	$^{\mathrm{Sb}}$		BN2041	Lecture on German linguistics B	2	2	Lecture
Basic seminars Basic seminars BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4040 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Seminar in Modern German Linguistics B 2 2 Seminar BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	gnag	ns p			BN2000	Lecture on German Literature	2	2	Lecture
Basic seminars Basic seminars BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4040 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Seminar in Modern German Linguistics B 2 2 Seminar BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	Lang	lize			BN4000	Seminar of German short stories A	2	2	Seminar
Basic seminars Basic seminars BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4040 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Seminar in Modern German Linguistics B 2 2 Seminar BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	ian l	ecia	ars		BN4010	Seminar of German short stories B	2	2	Seminar
Basic seminars Basic seminars BN4030 Fundamental Seminar of German Literature B 2 2 Seminar BN4040 Seminar in Modern German Linguistics A 2 2 Seminar BN4050 Seminar in Modern German Linguistics B 2 2 Seminar BN5000 Fundamental Seminar of German Conversation A 2 2 Seminar	erm	Sp	min		BN4020	Fundamental Seminar of German Literature A	2	2	Seminar
	G		l seı	Danie e	BN4030	Fundamental Seminar of German Literature B	2	2	Seminar
			izec	Basic seminars	BN4040	Seminar in Modern German Linguistics A	2	2	Seminar
			cial		BN4050	Seminar in Modern German Linguistics B	2	2	Seminar
BN5010 Fundamental Seminar of German Conversation B 2 2 Seminar			Spe		BN5000	Fundamental Seminar of German Conversation A	2	2	Seminar
					BN5010	Fundamental Seminar of German Conversation B	2	2	Seminar

Specialized Educat	tion Subjects Prog	gram of Br	tish, American, and European Languages and L	iterature	s, and	Linguistics
Fields	Type	Code	Class subjects	Credits	Year	Lesson Style
-		BN5020	Advanced Seminar in German Linguistics A	2	3	Seminar
		BN5030	Advanced Seminar in German Linguistics B	2	3	Seminar
		BN5120	Advanced Seminar in German Linguistics C	2	4	Seminar
		BN5130	Advanced Seminar in German Linguistics D	2	4	Seminar
		BN5042	Seminar of German Linguistics and Culture Studies A	2	3	Seminar
		BN5043	Seminar of German Linguistics and Culture Studies B	2	3	Seminar
		BN5044	Seminar of German Linguistics and Culture Studies C	2	4	Seminar
		BN5045	Seminae of German Linguistics and Culture Studies D	2	4	Seminar
		BN5180	Seminar in Modern German Literature A	2	3	Seminar
		BN5181	Seminar in Modern German Literature B	2	3	Seminar
		BN5182	Seminar in Modern German Literature C	2	4	Seminar
		BN5183	Seminar in Modern German Literature D	2	4	Seminar
		BN5140	Advanced Seminar of Literature and Linguistics in German Area A	2	3	Seminar
		BN5150	Advanced Seminar of Literature and Linguistics in German Area B	2	3	Seminar
		BN5141	Advanced Seminar of Literature and Linguistics in German Area C	2	4	Seminar
		BN5151	Advanced Seminar of Literature and Linguistics in German Area D	2	4	Seminar
		BN5192	Seminar on literary theory in German studies	2	3	Seminar
	Introductory subjects	BO0010	Introduction to French Language and Literature	2	1	Lecture
	Basic subjects	BO0020	General Introduction to Studies in Comparative Culture C	2	2	Lecture
		BO2000	History of French Literature A	2	2	Lecture
		BO2010	History of French Literature B	2	2	Lecture
		BO2020	History of French Literature C	2	2	Lecture
		BO2030	Lecture on French Linguistics A	2	2	Lecture
		BO2040	Lecture on French Linguistics B	2	3	Lecture
		BO2051	Lecture on French Literature A	2	2	Lecture
		BO2052	Lecture on French Literature B	2	3	Lecture
		AHL120	French Linguistics	2	2	Lecture
		BO2061	Lecture on Modern French Literature A	2	2	Lecture
		BO2062	Lecture on Modern French Literature B	2	3	Lecture
		BO2063	Lecture on Modern French Literature C	2	4	Lecture
		BO4000	Elementary Seminar in French Literature I	2	2	Seminar
		BO4010	Elementary Seminar in French Literature II	2	2	Seminar
		BO4020	French Composition A	2	2	Seminar
		BO4030	French Composition B	2	3	Seminar
		BO5000	French Conversation A	2	3	Seminar
		BO5010	Erench Cromodr Saining militics Cu5 (\$10 149 BDC BT1 0	0 1 2 583	8 43/373	TSAPJIMET
		BO5020	French Communication A	2	3	Seminar
		BO2030	French Communication B	2	4	Seminar
		BO5041	Special Seminar in French Linguistics A	2	3	Seminar
		BO5042	Special Seminar in French Linguistics B	2	4	Seminar
		BO5050	French Middle Grammar A	2	3	Seminar

 $BO5060 \quad \textbf{Fleetinche latifield MICD Continuous BUSINESS (RFSQ) Extra Selection (2000) 5 (a.5) (a.5)$

Specialized Education Subjects Program of British, American, and European Languages and Literatures, and Linguistics

Specializ	zed Educat	ion Subjec	cts Pro	gram of Bri	tish, American, and European Languages and L	iterature	s, and L	Linguistics
Fields			Туре	Code	Class subjects	Credits	Year	Lesson Styl
	Basic special	lized subjects	Introductory subjects	BP0010	Introduction to Linguistics	2	1	Lecture
				BP2000	General Introduction to Linguistics A	2	2	Lecture/Semin
				BP2010	General Introduction to Linguistics B	2	3	Lecture/Semin
				BP2021	General Introduction to General and Theoretical Linguistics A	2	2	Lecture/Semin
				BP2031	General Introduction to General and Theoretical Linguistics B	2	3	Lecture/Semin
				BP2041	Lecture on General and Theoretical Linguistics A	2	2	Lecture/Semin
		sə.		BP2051	Lecture on General and Theoretical Linguistics B	2	3	Lecture/Semir
		Specialized lectures		BP2100	General Introduction to Historical Linguistics A	2	2	Lecture/Semin
		e p	Introduction and	BP2110	General Introduction to Historical Linguistics B	2	3	Lecture/Semin
		alize	research methods	BP2120	Lecture on Historical Linguistics A	2	2	Lecture/Semin
		eci		BP2130	Lecture on Historical Linguistics B	2	3	Lecture/Semin
		$_{ m Sb}$		BP2141	Lecture on Modern Linguistics A	2	2	Lecture/Semin
				BP2151	Lecture on Modern Linguistics B	2	3	Lecture/Semin
	cts			BP2152	Lecture on Modern Linguistics C	2	4	Lecture/Semir
stics	ıbje			BP2160	Seminar in Modern Linguistics A	2	2	Lecture/Semir
Linguistics	ıs pa			BP2170	Seminar in Modern Linguistics B	2	3	Lecture/Semir
Ľi	alize			BP2180	Seminar in Modern Linguistics C	2	4	Lecture/Semin
	Specialized subjects			BP4000	Fundamental Seminar in General Linguistics A	2	2	Lecture/Semin
	Sr			BP4010	Fundamental Seminar in General Linguistics B	2	3	Lecture/Semir
				BP4120	Seminar in Historical Linguistics A	2	2	Lecture/Semir
			Basic seminars	BP4130	Seminar in Historical Linguistics B	2	3	Lecture/Semin
		lars	Dasic seminars	BP4040	Fundamental Seminar in Korean A	2	2	Seminar
		mim		BP4050	Fundamental Seminar in Korean B	2	3	Seminar
		g se		BP4060	Seminar in Korean A	2	2	Seminar
		Specialized seminars		BP4070	Seminar in Korean B	2	3	Seminar
		ecia		BP5140	Seminar in General Linguistics A	2	2	Lecture/Semin
		Sp		BP5150	Seminar in General Linguistics B	2	3	Lecture/Semin
			Advanced seminars	BP5020	Secondary Seminar in Historical Linguistics A	2	2	Lecture/Semin
			113 various seminars	BP5030	Secondary Seminar in Historical Linguistics B	2	3	Lecture/Semin
				BP5121	Seminar in Comparative and Contrastive Linguistics A	2	2	Lecture/Semin
				BP5131	Seminar in Comparative and Contrastive Linguistics B	2	3	Lecture/Semin
non				BX5100	Guidance on Graduation Thesis A	2	4	Seminar
Common subjects	Sub	jects for th	e graduation thesis	BX5200	Guidance on Graduation Thesis B	2	4	Seminar
သ				BX5500	Graduation Thesis	8	4	Seminar

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					Evaluation Items Knowledge and Understanding Abilities and Skills											Comprehensive Abilities															
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Classification	Subject Name	Credits	course registration	Year	Weighted values evaluation items i the subject	Weighted values of evaluation items	Weighted values of evaluation items in	Weighted values of evaluation items	evaluati items i the subj																						
pecialized Education French (Composition B	2	Free	3			the subject	1	the subject		the subject		the subject		the subject		100														
pecialized Education French (Conversation A	2	Free	3																	100	1					1			_	100
	Conversation B	2	elective Free	4							_										100	1					_				100
	Communication A	2	elective Free	3																	100	1					-		\vdash		10
	Communication A	2	elective Free	4																	100	1					_	\vdash			10
		2	elective Free	3															100	1	100	-					_	\vdash			10
- проти	Seminar in French Linguistics A	2	elective	4															100	1							-	\vdash			10
Оросна	Seminar in French Linguistics B	-	elective Free																								-	\vdash			
	Middle Grammar A	2	elective Free	3															100	1 .							-	-			10
	Middle Grammar B	2	elective	4															100	1							-	\vdash			10
	in Modern French Literature A	2	elective	3									100	1														\vdash			10
	in Modern French Literature B	2	elective	4									100	1														<u> </u>			10
	in 20th Century French Literature A	2	elective Free	3									100	1														igspace			10
ecialized Education Seminar	in 20th Century French Literature B	2	elective	4									100	1														igspace			10
ecialized Education Seminar	in French Culture A	2	Free elective	3																	100	1						<u> </u>			10
	in French Culture B	2	Free elective	4																	100	1					4				10
and Free	in Comparative Study of Japanese	2	Free elective	3																	100	1									10
and Free	in Comparative Study of Japanese	2	Free	4																	100	1									10
pecialized Education A	in Contemporary French Literature	2	Free elective	3									100	1																	10
ecialized Education B	in Contemporary French Literature	2	Free elective	4									100	1																	10
ecialized Education Introduc	tion to Linguistics	2	Free elective	1		Ì			100	1								Ï								Ĭ					10
ecialized Education General	Introduction to Linguistics A	2	Free	2			100	1																							10
ecialized Education General	Introduction to Linguistics B	2	Free	3			100	1																							10
ecialized Education General	Introduction to General and cal Linguistics A	2	Free elective	2					100	1																				_	10
ecialized Education General	Introduction to General and	2	Free	3					100	1																				_	10
Lecture Lecture	cal Linguistics B on General and Theoretical	2	Free	2															100	1										_	10
Linguisti ecialized Education Lecture	on General and Theoretical	2	Free	3															100	1										_	10
	cs B Introduction to Historical Linguistics	2	elective Free	2					100	1	_																			_	10
A General	Introduction to Historical Linguistics	2	elective Free	3					100	1	_																	_	$\overline{}$		10
К	on Historical Linguistics A	2	Free	2															100	1											10
	on Historical Linguistics B	2	elective Free	3															100	1											10
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secialized Education Seminar	in Modern Linguistics C	2	elective	4			100	1																			_	_		_	10
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scialized Education Seminar	in Korean A	2	Free	2													100	1													10
scialized Education Seminar	in Korean B	2	Free	3													100	1													10
ecialized Education Seminar	in General Linguistics A	2	Free	2															100	1											10
	in General Linguistics B	2	Free elective	3															100	1											10
ecialized Education Seconda	ary Seminar in Historical Linguistics	2	Free	2															100	1											10
A Seconda	ary Seminar in Historical Linguistics	2	Free	3															100	1											10
B Seminar Seminar	in Comparative and Contrastive	2	elective Free	2											100	1															10
I innuisti Seminar	in Comparative and Contrastive	2	elective Free	3											100	1															10
Linauisti	cs B e on Graduation Thesis A	2	elective Required	4											.50								100	1							10
																							100		400						
	e on Graduation Thesis B	2	Required	4																					100	1					10
ecialized Education Graduat	ion Thesis	8	Required	4																							50	1	50	1	- 1

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements		year	Of Diffish, 7		2nd			uge	s and Entere		es, and Linguis		h year		
Evaluation items	1st semester		2nd semester		3rd semester		4th semester		5th semester		6th semester	7th semester		8th semester	
	(1T) Introductory Seminar for Freshmen ((a))														
(1)Acquisition of the	Introduction to University														
ability of understanding professionally region	Education														
and culture	(2T) Peace Science Courses (O)														
							A	rea Cou	rses						(
		(3T)	Introduction to English and American Language and (O) Literature	(1T)	General Introduction to Studies in Comparative (O) Culture A	(3T)	Lecture on Literatures in English	(O)	T) General Introduction to Linguistics B	(O)	Seminar in Modern Linguistics B	Lecture on Modern Linguistics C)	Seminar in Modern Linguistics C	(
		(3T)	Lecture on German Literature and Linguistics (O) for Beginner	(1T)	General Introduction to Studies in Comparative Culture B	(3T)	Lecture on German Literature	(O)	Lecture on Modern Linguistics B	(O)					
(2) Basic understanding of British and		(4T)	Introduction to French Language and Literature (O)		Special lecture on German Literature and LinguisticsA (O)		Seminar in Modern Linguistics A	(O)							
American, German, and French literatures,					Special lecture on German Literature and LinguisticsB (O)										
languages, thoughts, arts, and cultures, and other languages in the					Special lecture on German Literature and LinguisticsC (O)										
world				(1T)	General Introduction to Studies in Comparative (O) Culture C										
a				(1T)	General Introduction to Linguistics A										
					Lecture on Modern Linguistics A										
	(2T) Introduction to Linguistics (O)			(1T)	English Grammar (O)	(3T)	Literature		2T) Lecture on Ethnic Literature in America	(O)	(3T) A History of the English Language		(3T)	Lecture on Modern Fren Literature C	nch
				(1T)	English Phonology (O)	(4T)) Lecture on English Literary Criticism	(O) (T) History of German Literature A	(O)	(4T) History of German Literature B (O)				
				(1T)	A History of English Literature (O)		Lecture on German linguistics B	(O)	Lecture on French Linguistics B	(O)	(3T) Lecture on French Literature B (O)				
				(1T)	Lecture on History of American Literature (O)	(3T)	Lecture on French Literature A	(O) (General Introduction to 2T) General and Theoretical Linguistics B	(O)	(3T) Lecture on Modern French Literature B (O)				
(3)Acquisition of basic				(1T)	Lecture on German linguistics A				2T) General Introduction to Historical Linguistics B	(O)					
knowledge on British and American, German,				(2T)	History of French Literature (O)	(3T)	/ Literature A	(O)	Fundamental Seminar in General Linguistics B	(O)					
and French literatures and languages, or linguistics				(2T)	History of French Literature B	(3T)	General Introduction to Historical Linguistics A	(O)	Seminar in Historical Linguistics B	(O)					
				(2T)	History of French Literature (O)										
					Lecture on French Linguistics A (O)										
				(2T)	General Introduction to General and Theoretical Linguistics A										
					Fundamental Seminar in General Linguistics A										
					Seminar in Historical Linguistics A										

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements	1st year		2nd year		3rd year	4th year	
Evaluation items	1st semester	2nd semester	3rd semester	4th semester	5th semester 6th semester	7th semester 8th semester	
(1)Acquisition of skills which are the basis for intellectual activities	Communication I (©)	Communication II (©)				
	Foreign Languages: Basic Studies (O))				
	Basic English Usage I (O)	Basic English UsageII (C	<u>))</u>				
	Foreign Languages: Intensive Studies (O)		·//				
	(2T) Introduction to Informtion and Data Sciences (⊚)	Information and Data science Courses (O)				
			Seminar of German short	Lecture of the English	Seminar in Modern English	Seminar in Modern French (O) Seminar in 20th Century (C	
(2) Acquisition of the reading comprehension skills on British and			Seminar of German short stories A	(O) (4T) Lecture of the English (O)	(2T) Seminar in Modern English (O) (4T) Seminar on English Drama (O) Seminar in Modern French (O) Seminar in 20th Century French Literature B (C	
			Fundamental Seminar of German Literature A	(O) (4T) Seminar in American Poetry A	(1T) Seminar in Modern English (O) (4T) Seminar in Middle English (O	Seminar in Contemporary French Literature B	
			Fundamental Seminar of German Conversation A	(O) (3T) Seminar in American Literature	Seminar on English Novels (O) (4T) Seminar in English Poetry (O		
			Elementary Seminar in French Literature I		Seminar in Modern French Literature A Seminar in 20th Century French Literature A (O))	
American, German, and French literatures and			Fundamental Seminar in	Seminar of German short (O)	Fundamental Seminar in (O) Seminar in Contemporary (O)	
languages, and other languages			Korean A	Fundamental Seminar of	Korean B French Literature A		
				Fundamental Seminar of			
				German Conversation B			
				French Literature II (O)			
ability to investigate materials and texts related to British and American, German, and French literatures and languages, and other languages				Seminar in Comparative (4T) and Contrastive Linguistics (O) A	Seminar in Comparative (4T) and Contrastive Linguistics (O B		
(4)Acquisition of research methods related				(3T) English Stylistics (O)	Seminar in Modern German Literature A (O) (3T) Introduction to English Linguistics and Philology (O	Seminar in Modern German Literature C Seminar in Modern German Literature D	
to British and American, German, and French				Seminar in Korean A (O)	Seminar on literary theory in German studies (O) Seminar in Modern German Literature B		
literatures and languages, and other languages (5)Acquisition of the					Seminar in Korean B (O		
			Seminar in General Linguistics A	(O) (4T) Seminar in Contemporary American Literature	(1T) Seminar in Modern (O) (4T) Seminar in American American Literature (O) (4T) Poetry B	Advanced Seminar in German Linguistics C (O) (4T) Seminar in English Poetry (C)	
skill to read the sensibility and			Ç	(3T) Lecture on General and Theoretical Linguistics A	(1T) Seminar in Literatures in (O) Advanced Seminar in English German Linguistics B	Carairi Carrian in Franch	
in British and American,				(4T) Lecture on Historical Linguistics A (O)	Advanced Seminar in German Linguistics A (O) (3T) Lecture on General and Theoretical Linguistics B (O		
German, and French literatures, to analyze sounds, letters, vocabulary and grammar, or to analyze other languages linguistically				Secondary Seminar in Historical Linguistics A (O)	Special Seminar in French (O) (4T) Lecture on Historical Linguistics A (O		
				Anguates A	French Middle Grammar A (O) Secondary Seminar in		
					Seminar in General (O)		
(1) Acquisition of expressive ability in English, German, French, and other languages			English Conversation I (C	Seminar in Modern (O)	Linguistics B French Conversation A (O) (3T) English Composition I (O	French Conversation B (O) French Communication B (O	
			(1T) English Conversation II (C	German Linguistics A Seminar in Modern German Linguistics B (O)	Seminar in French Culture A French Composition B (O	Seminar in French Culture Study of Japanese and (OB) B Seminar in Comparative Study of Japanese and (OB) French Cultures B	
				French Composition A (O)	French Communication A (O		
					Seminar in Comparative Study of Japanese and French Cultures A		

Curriculum Map of Program of British, American, and European Languages and Literatures, and Linguistics

Academic achievements Evaluation items	1st year		2nd year		3rd year		4th year	
	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester
2)Acquisition of the ability to think logically, demonstrate one's				(3T) Seminar in American Literature (O)	(1T) Seminar in Modern American Literature (O)	Advanced Seminar of Literature and Linguistics (O) in German Area B	Advanced Seminar of Literature and Linguistics (O) in German Area C	Advanced Seminar of Literature and Linguistics in German Area D
ppinions and write a hesis through research on British and American, German, and				(4T) Seminar in Contemporary (O) American Literature	(1T) Creative Writing (O)		Guidance on Graduation (©) Thesis A	
French literatures and anguages, and other anguages					Advanced Seminar of Literature and Linguistics (O) in German Area A			
3)Acquisition of the bility of demonstrating originality based on results of previous studies through esearch on British and American, German, and "rench literatures and anguages, and other anguages								Guidance on Graduation Thesis B
4)Acquisition of the bility of thinking about haracteristics of British					Seminar of German Linguistics and Culture (O) Studies A	Seminar of German Linguistics and Culture (O) Studies B	Seminar of German Linguistics and Culture (O) Studies C	Seminae of German Linguistics and Culture Studies D
and American, German, und French cultures and he relationship between hem through research on British and American, German, and French iteratures and languages, and other languages								Graduation Thesis
)Acquisition of the illity of setting the theme coneself and soving the oblem through research British and American, erman, and French eratures and languages, do ther languages								Graduation Thesis

※ターム科目の区別は、科目名の前に記載する。 第1ターム: 1T 第2ターム: 2T 第3ターム: 3T 第4ターム: 4T (例) 第1ターム開講の科目 → (1T)コミュニケーション!