

# For entrants in AY 2021

## Specifications for Major Program

Name of School (Program) [School of Education, Cluster 4 (Life-long Activities Education) Program in  
Music Culture Education]

Program name (Japanese) (English)	Program in Music Culture Education
1. Acquiring an Academic Diploma: Bachelor's Degree (Educational Science)	
2. Overview	
<p>The Program in Music Culture Education mainly aims to foster junior high and high school music teachers. It also pays due attention to fostering other kinds of professionals, such as life-long education instructors. As such, it encourages students to acquire a self-motivating leaning attitude, develop a theoretical and critical way of thinking, and form a foundation of academic learning in order to shape a life-long habit of self-improvement.</p> <p>The curriculum of this program is organized so that students can systematically acquire the basic knowledge, abilities, skills, and attitudes toward education that are required for music instruction in junior high and high schools by learning theories, acquiring skills, and engaging in teaching practice.</p> <p>In addition, it responds to the needs of students going on to the graduate school to work as researchers, educational and cultural professionals working for businesses and public organizations, and those who aim to contribute to society as instructors, etc. in the field of life-long education.</p>	
3. Diploma Policy (Policy for awarding degrees and goal of the program)	
<p>The Program in Music Culture Education mainly aims to foster professionals, such as the music instructors and researchers, who can contribute to society with a global outlook by using advanced knowledge and skills in education and music in junior high and high schools and other music-related institutions. Therefore, this program awards a bachelor's degree in educational science to the students who have obtained the standard number of credits set forth in the educational curriculum, and acquired the following abilities:</p> <p>(1) The practical abilities required for music teachers in junior high and high schools, and the ability to develop these abilities into research from a global perspective.</p> <p>(2) The technical knowledge and skills related to music, and the ability to work independently as a music practitioner and researcher.</p> <p>(3) Acquisition of basic knowledge of life-long learning and music culture in general, and the ability to respond creatively and in a realistic manner to the various issues surrounding society and music.</p>	

#### 4. Curriculum Policy (Policy for organization and implementation of the curriculum)

The Program in Music Culture Education organizes and implements the educational curriculum based on the following policy in order for the students to attain the goals set for this program.

1<sup>st</sup> Year: Students learn the Solfege I, Fundamental Study in Singing, Fundamental Study in Piano, Fundamental Study in Composition, and so on, as the basic specialized education in order to obtain basic the knowledge

## 8. Academic Results

At the end of each semester, the standard of evaluation will be explicitly stated for each evaluation item to show the level of achievement.

The academic result evaluation for each item will be converted as follows: S=4, A=3, B=2, and C=1. Based on the evaluation standard calculated with the weighted value factored in, students' learning results are classified as one of three levels - Excellent, Very Good, and Good - from the first semester of the 1<sup>st</sup> year to the present semester of the current year.

Result Evaluation	Conversion
S (90 points or more)	4
A (80 ~ 89 points)	3
B (70 ~ 79 points)	2
C (60 ~ 69 points)	1

Academic Results	Standard
Excellent	3.00 ~ 4.00
Very Good	2.00 ~ 2.99
Good	1.00 ~ 1.99

\*Attachment 2: Relationship between the evaluation items and evaluation standard.

\*Attachment 3: Relationship between the evaluation items and subjects.

\*Attachment 4: curriculum map.

## 9. Study in Graduation Thesis (Purpose, Assignment Method and Timing)

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Table of Registration Standards for the subjects of Liberal Education

Cluster 4: Program in Music Culture Education

Type	Subject type	Required Credits	Class subjects, etc.	Credits	Type of course registration	Semester for the subject to be taken (Note 1)							
						1st year		2nd year		3rd year		4th year	
						1	2	3	4	5	6	7	8
	Peace Science Courses	2		2	Elective/required								

Introduction to University Education

Subjects of Liberal Education

Basic Courses  
in University  
Education

## Registration standards for Schools

### Cluster 4: Life-long Activities Education

#### ○ Program in Music Culture Education

Subject type, etc.				No. of credits required for graduation	
Liberal Arts Education	Peace Science Courses			2	36
	Basic Courses in University Education	Introduction to University Education		2	
		Introductory Seminar for First-Year Students		2	
	Common Subjects	Area Courses	Courses in Arts and Humanities/Social Sciences	4	
			Courses in Natural Sciences	4	
		Foreign Languages	English	4	
			Non-English Foreign Languages	4	
		Information Courses		4	
		Health and Sports Courses		2	
		Social Cooperation Courses		(0)	
		Foundation Courses			
	Free Elective subjects			8	
Specialized Education	Basic Specialized Subject			32	92
	Specialized Subject			29	
	Specialized Elective Subject			25	
	Free Elective subjects				
	Graduation Research			6	
Total				128	

<Matters to note when taking subjects>

The number of credits in Free Elective subjects acquired in minor courses and specific programs will be up to 25 credits.

## Registration standards for Specialized Education Subjects

## Cluster 4 Program in Music Culture Education

Subjects with a circle in the “No. of credits to obtain” column are required subjects.

[illegible]



