Specifications for Major Program

Name of School (Program) [School of Education, Cluster 4 (Life-long Activities Education) Program in

Music Culture Education]

Program name (Japanese)	
(English)	Program in Music Culture Education

1. Acquiring an Academic Diploma: Bachelor's Degree (Educational Science)

2. Overview

The Program in Music Culture Education mainly aims to foster junior high and high school music teachers. It also pays due attention to fostering other kinds of professionals, such as life-long education instructors. As such, it encourages students to acquire a self-motivating leaning attitude, develop a theoretical and critical way of thinking, and form a foundation of academic learning in order to shape a life-long habit of self-improvement.

The curriculum of this program is organized so that students can systematically acquire the basic knowledge, abilities, skills, and attitudes toward education that are required for music instruction in junior high and high schools by learning theories, acquiring skills, and engaging in teaching practice.

In addition, it responds to the needs of students going on to the graduate school to work as researchers, educational and cultural professionals working for businesses and public organizations, and those who aim to contribute to society as instructors, etc. in the field of life-long education.

3. Diploma Policy (Policy for awarding degrees and goal of the program)

The Program in Music Culture Education mainly aims to foster professionals, such as the music instructors and researchers, who can contribute to society with a global outlook by using advanced knowledge and skills in education and music in junior high and high schools and other music-related institutions. Therefore, this program awards a bachelor's degree in educational science to the students who have obtained the standard number of credits set forth in the educational curriculum, and acquired the following abilities:

- (1) The practical abilities required for music teachers in junior high and high schools, and the ability to develop these abilities into research from a global perspective.
- (2) The technical knowledge and skills related to music, and the ability to work independently as a music practitioner and researcher.
- (3) Acquisition of basic knowledge of life-long learning and music culture in general, and the ability to respond creatively and in a realistic manner to the various issues surrounding society and music.

4. Curriculum Policy (Policy for organization and implementation of the curriculum)

The Program in Music Culture Education organizes and implements the educational curriculum based on the following policy in order for the students to attain the goals set for this program.

1st Year: Students learn the Solfege I, Fundamental Study in Singing, Fundamental Study in Piano, Fundamental Study in Composition, and so on, as the basic specialized education in order to obtain basic the knowledge a 0.Td (in)Tin

Table of Registration Standards for the subjects of Liberal Education

Cluster 4: Program in Music Culture Education

Φ					Type of	Semester for the subject to be taken (Note 1)								
	Subject type Required Class subjects, etc.	Credits	course	1st year		2nd year		r 3rd year		4th y	year			
	È-					registration	1	2	3	4	5	6	7	8
		Peace Science Courses	2		2	Elective/required								
		Introduction to University Education												

Cluster 4: Life-long Activities Education O Program in Music Culture Education

	Subje	Courses 2 Introduction to University Education 2 Introductory Seminar for First-Year 2 Students 2 Area Courses in Arts and Humanities/Social 4 Area Courses Courses in Natural Sciences 4 Foreign Languages English 4 Foreign Languages Non-English Foreign Languages 4 Information Courses 4 Health and Sports Courses 2 Social Cooperation Courses 00 st (0) cts 8 Subject 32 t 29 e Subject 29		ts required for graduation	
	Peace Science Cours	ses		2	
	Basic Courses in	Introduction to	o University Education	2	
	University Education	-	Seminar for First-Year	2	
				4	
lcation		Courses		4	
s Edu		Foreian	English	4	36
Liberal Arts Education	Common Subjects	-	-	4	
Lib		Information C	ourses	4	
		Health and Sp	ports Courses	2	
		Social Coope	ration Courses	(0)	
	Foundation Courses		(0)		
	Free Elective subjects			8	
ç	Basic Specialized Subje	ect	32		
ucatio	Specialized Subject			29	
ed Ed	Specialized Elective Sul	bject		25	92
Specialized Education	Free Elective subjects			25	

Registration standards for Specialized Education Subjects

Cluster 4 Program in Music Culture Education

Subjects with a circle in the "No. of credits to obtain" column are required subjects.

Turne	Olaca Subject	Credits	Ser	neste	er in w	hich	the su	ubject	is ta	ken	Demerke
Туре	e Class Subject		1	2	3	4	5	6	7	8	- Remarks
	Introduction to Lifelong Activities Education	2									Cross-Cluster Subject
	Introduction to Music Education	2									
	Curriculum Design in Music Culture Education	2									
	History of Western music	2									
	Fundamental Study in Singing I	2									
t t	Fundamental Study in Singing II	2									
Subject	Fundamental Study in Piano I	2									
Sub	Fundamental Study in Piano II	2									
lized	Fundamental Study in Composition I	2									
Basic Specialized	Fundamental Study in Composition II	2									
s Sp	Chorus I	1									
asic	Chorus II	1									
ä	Fundamental Study in Instruments I	2									
	Fundamental Study in Instruments II	2									
	Solfege I	1									

Туре	Class Subject	Credits	Se	emeste		Remarks					
,,			1	2	3	4	5	6	7	8	
	Opera Ensemble I	1									
	Opera Ensemble II	1									
	Opera Ensemble III	1									
	Opera Ensemble IV	1									
	Opera Ensemble V	1									
	Opera Ensemble VI	1									
	Singing III	1									
	Singing IV	1									
	Singing V	1									
	Singing VI	1									
	Piano 1	1									
	Piano 4	1									
	Piano 2	1									
	Piano 3	1									
	Piano 5	1									
gt	Piano 6	1									
Specialized Subject	Stringed Instrument 1	1									
s pəz	Stringed Instrument 2	1									
eciali	Stringed Instrument 3	1									
Spe	Stringed Instrument 4	1									
	Stringed Instrument 5	1									
	Stringed Instrument 6	1									
	Composition 1	1									
	Composition 2	1									
	Composition 3	1									
	Composition 4	1									
	Composition 5	1									
	Composition 6	1									
	Conducting	1									
	Wind, String, and Percussion Instruments I	1									
	Wind, String, and Percussion Instruments II	1									
	Wind, String, and Percussion Instruments III	1									
	Wind, String, and Percussion Instruments IV	1									

Wind, String, and Percussion Instruments V	1					
Wind, String, and Percussion Instruments VI	1					
Ensemble A(Orch.) II	1					
Ensemble A(Orch.) III	1					
Ensemble A(Orch.) IV	1					
Ensemble A(Orch.) V	1					
Ensemble A(Orch.) VI	1					
Ensemble B I	1					
Ensemble B II	1					
Ensemble B III	1					
Ensemble B IV	1					
Ensemble B V	1					
Ensemble B VI	1					
Guidance on The Teaching Profession	2					
Principles of Education	2					
Developmental Psychology of Children and Adolescents	2					
Education and Society and Systems	2					

Systems

Specialized Elective Subject