



The Anthropology of Hope and Futurity

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What is hope? How is it different from optimism? How is it related to knowledge, doubt and fear? How does it address the past, the present and the future? The lecture investigates these questions through an ethnographically informed analysis of two recent Japanese novels Tawada Yoko's "The Emissary" (2014) and Seirai Yuichi's "Fake Comedy" (2018).



Photo: Cited from Cornell University website

Register online <https://forms.gle/kvjMJXsQdbG4TULy5>

Registration deadline : Friday, July 26

There are materials to be read before the seminar. Information about the materials will be sent to the email address provided through online registration.

