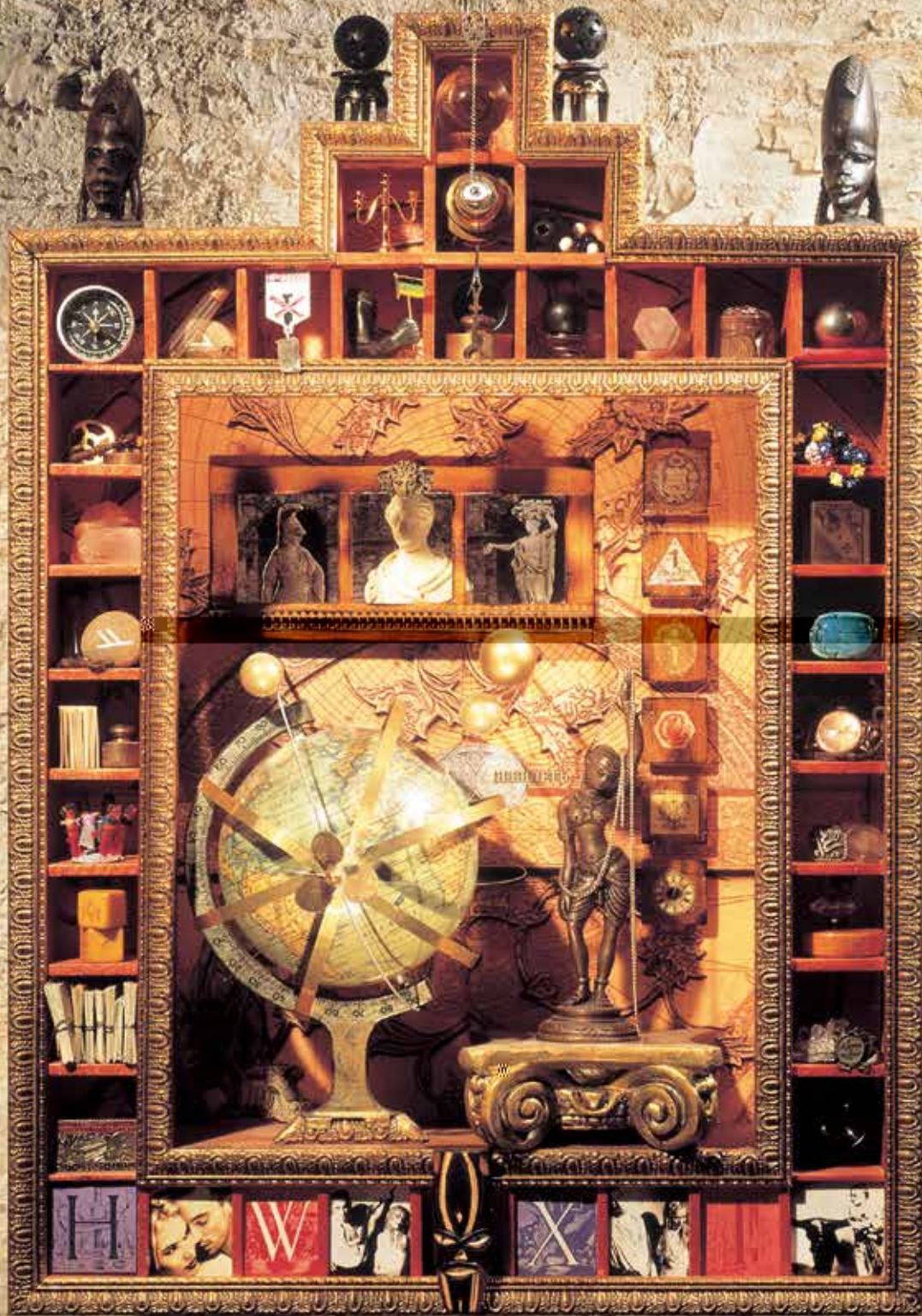


# Hiroshima University Graduate School of Letters

2019



## Division of Humanities

- Human Studies
- Philosophy
- History
- Japanese and Chinese Languages and Literatures
- British, American, and European Languages and Literatures, and Linguistics
- Geography, Archaeology, and Cultural Heritage

広島大学大学院 文学研究科



# The Features and History of the Graduate School of Letters

## We Pursue the Humanities and Respond to Calls from Future.

For the Hiroshima University Graduate School of Letters, the humanities mean a comprehensive investigation of the various problems that affect humankind, human thought, and the history of human activities and human languages. The 20th century promoted the advances in natural and social sciences, but now we bear witness that

# A

purpose of “reconstruction of the humanities.”

As for the education system, we have drastically expanded the functions of the Graduate School of Letters as through the introduction of the multiple supervisors system and the flexible degree acquisition schedule. Furthermore, to respond to the diversifying needs of society for higher education, we have introduced a system that offers various opportunities for students to take entrance exams, as well as expanded our intake of mature students and introduced multiple paths for education courses.

**Why not join the Hiroshima University Graduate School of Letters and embark on a trip through the humanities to discover the future?**

## Field of Research and Education, and Department

### Human Studies

The Department of **Integrated Humanities** aims to develop an integrated study of humanities and establish a including multiculturalism, and by using traditional disciplines such as philosophy, history, and literature as its basic structure. To achieve this aim, we conduct research that crosses disciplinary boundaries and engage in comprehensive educational research that shapes the overall direction of the Graduate School of Letters. Our

culture, and remain active researchers and professionals in many areas after completing their studies.

The department has several staff members; some only teach in the graduate school while others also teach undergraduates. Hidemichi KAWANISHI specializes in the history of modern Japan and regional history.

# D



and Six Dynasties literature. Shigeru TAKANAGA is researching the Japanese language, pragmatics, and dialectology. Tetsuo NAKAMURA is studying Japanese colonialism and decolonization in relation to Taiwanese indigenous peoples, from the view point of Anthropology and history of thought. Sonoko

# B

Japanese and European literature, centered on issues in intercultural representation and literary translation.

## Philosophy

The Department of Philosophy is separated into four specialized areas encompassing various thoughts and philosophies, which are studied from diverse viewpoints.

► **Western Philosophy**, students study major issues in Western philosophy from the ancient times to the present, such as those related to existence, logic, cognition, and subjectivity and objectivity, in a systematic and philological manner. In addition, reflection from various perspectives. Dissertation examples are as *Organon*,” “Petrus Hispanus on the universals and properties of terms,” “Formation and development of *Philosophy of Right* *Tractatus logico-philosophicus*.”



The Platonic Corpus (Stephanus edition)

► **Indian Philosophy** (Indology) and Buddhist Studies (Buddhology). The primary

Tibetan texts that cover various subjects such as philosophy, religion, language, literature, aesthetics, astronomy, and mathematics. The Buddhist Studies of our program is unique in that its subject area includes Tibetan Buddhism. The following doctoral

study of the *Bhāṅkavāda* in the *Saddharmapustakāntara*

of Buddhism.”



Kritik der reinen Vernunft by Immanuel Kant (the 1st and the 2nd edition)

“An analysis concerning individual liberty and coexistence for the future,”

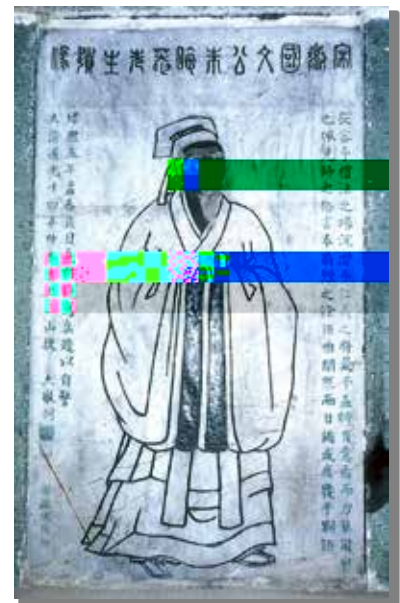
► **Chinese Philosophy** focuses on the careful reading of the texts and

program also looks into *kangaku*

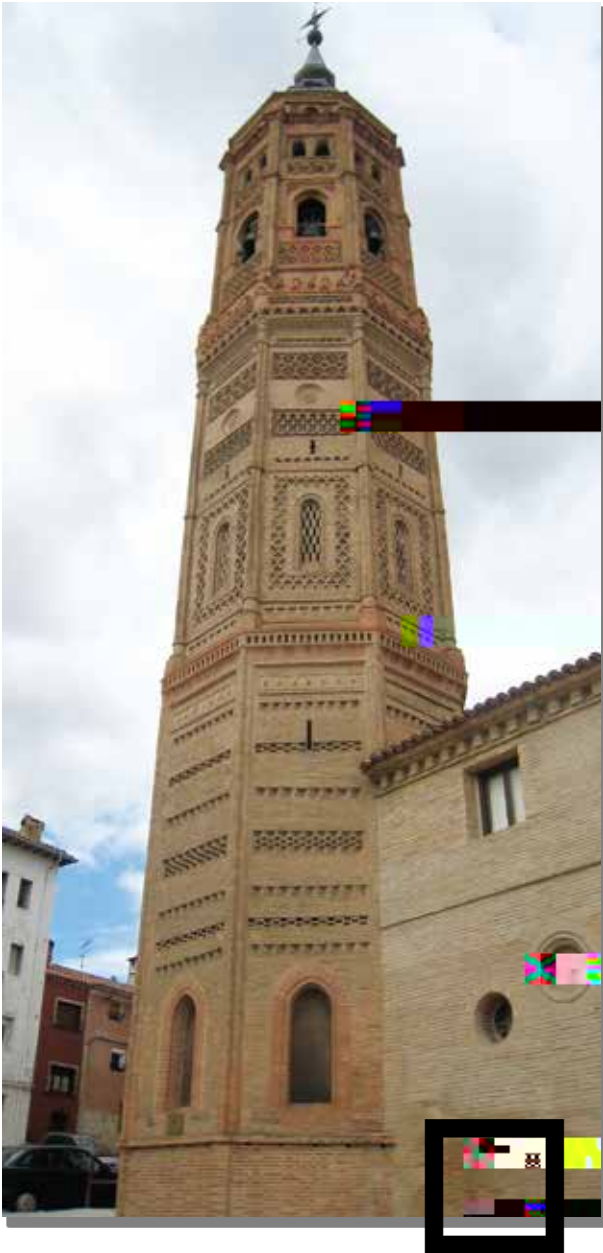
Zhuang Zi (莊子

林羅山) who said, “China is a divine nation.” The topics and

*kangaku*.



The engraved stone monument of the



## History

As implied by global ethnic and environmental issues, it is necessary today to promote research not constrained by state borders or conventional research

education are roughly divided into those who specialize in Japanese history, Asian history, and Western history. **Japanese History** covers almost all periods from ancient to modern times. In **Asian History**, we have

Taiwan, and in the continental history of Southeast Asia. For **Western History**, we have researchers in ancient Greek history, medieval Spanish history, and modern British history. While school members work in accordance with their own areas of expertise, they not only explore the historical characteristics of their countries and regions of interest but also stress their global relevance, undertaking the comprehensive and multidisciplinary empirical pursuit of historical

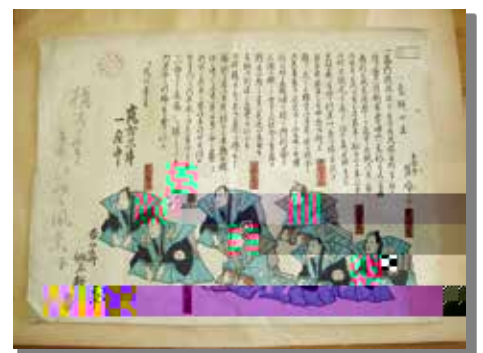
university, all school members serve as presenters at regular seminars and open lectures in an effort

possibilities for collaborative research. We also encourage graduate students to participate in these seminars. Toward this end, we are pursuing advanced studies based on experimental methods (data and material analyses based on fieldwork and computers have become standard in all research areas), as well as the more traditional research methods of analyzing literature and historical materials, which are then

applied in the classroom. Furthermore, in addition to receiving global recognition through the development of these advanced research

curriculum to allow students to take classes beyond their own areas of study. In addition, the Society of Hiroshima for Historical Studies

and Shikoku Area for Historical and Geographical Studies serve



A poster of the *Kabuki*

as places for education beyond campus,

involved in their operations. Faculty members and graduate students present many papers at the annual conferences held by these organizations and are encouraged to submit articles to their



# Japanese and Chinese Languages and Literatures

Asia that have had a close relationship throughout history.

language and literature studies.

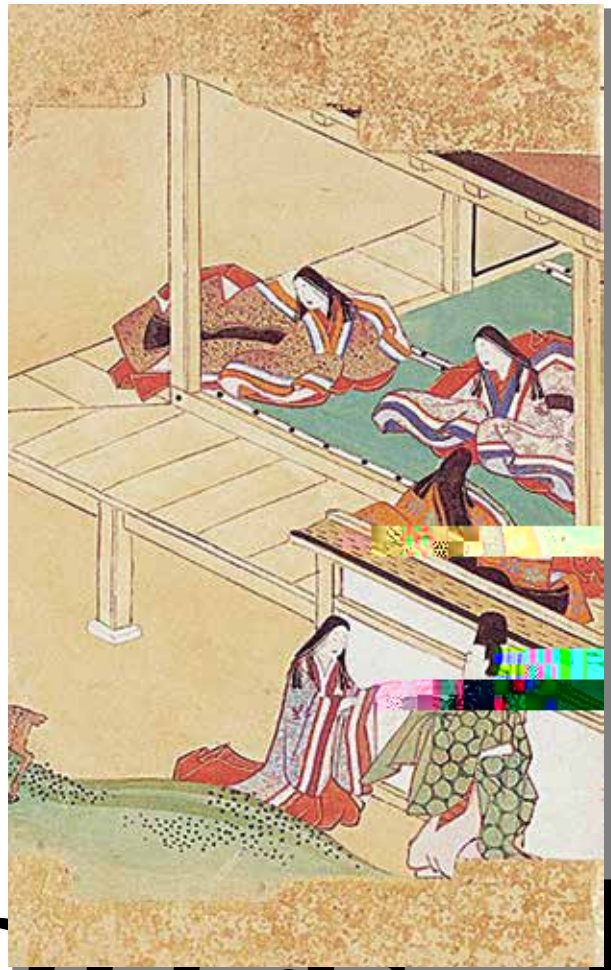
In the **Japanese Language and Literature** research course, a variety of approaches are used to conduct research on the classical literature of Japan from the Nara and Heian periods until the Edo period, on the modern literature of Japan from the Meiji period onward, and on the history of the Japanese language.

Within the classical literature, the emphasis is on research that uses original materials such as manuscripts

philological methods to perform detailed deciphering.

Within the modern literature, literary works such as novels and critical essays are analyzed in depth while incorporating consideration of their social and cultural connections and the lens of gender critique.

Within the history of the Japanese language, research is conducted on historical changes to the phonemes of the language and their orthographical representation in *kanji*, *hiragana*, and *katakana*; particular effort is focused on historical research on *kanbun kundoku*, the reading



An illustration from *Tales of Ise*

In the **Chinese Language and Literature** research

for elucidating academic truths by close readings of original texts, particularly the prose and poetry of the Six

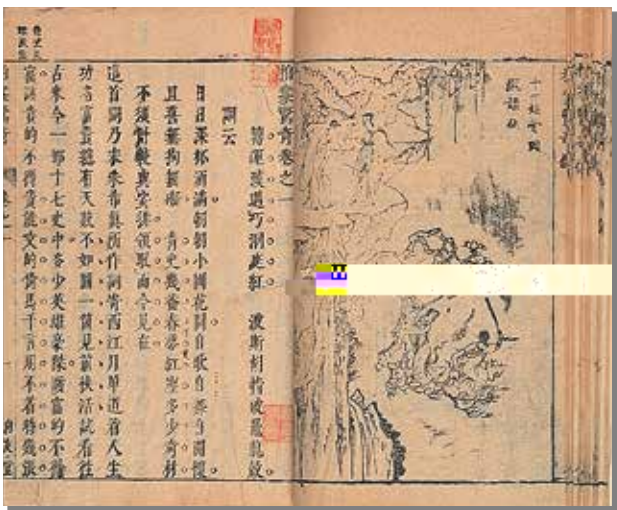
in Japanese) is primarily used, but the readings put into practice have been based on and thoroughly implemented

the spoken language represented in writing) novels, the cultural and social background of the time should be kept in mind while incorporating trends within modern

be pursued.

Japan, research is also conducted to elucidate the nature of the Sino-Japanese cultural exchange from the Song Dynasty onwards.

Additionally, comparative research on the literature carried out, with a focus on enrolling exchange students into the comparative literature program.



*Pai An Jing Qi* (Ming Shang you tang edition)

## British, American, and European Languages and Literatures, and Linguistics

Research conducted in Western literature, language, and linguistics courses began with the interpretation of various languages, including English, German, French, Italian, and Japanese, in addition to the literary works written in these languages from the Western viewpoint, along with the aid of Western European literary and linguistic theories. In the

pluralism appropriate for the new era was incorporated into these courses. Therefore, instead of simply receiving the Western viewpoint, we conduct research from the perspective and characteristics of a Japanese person or as a researcher in Hiroshima as well as those conducting

to communicate these results to the world.



George Wither's *Emblem Book* (1634)



The Ellesmere Manuscript of *The Canterbury Tales*

**American and British Literature** encompasses a broad range that includes the novels, plays, and poems composed in the United States and the United Kingdom. In particular, American Renaissance literature, Jewish American literature, the literature of the American South, Early Modern British literature including Shakespeare, and British Romantic literature have become focal research points. **English Language** includes research

medieval English literature, and the history of English. Specifically, the points of research. **German Language and Literature**

and comparative literature, computational linguistics and corpus linguistics, and German pedagogics. **French Language and Literature**



A



century French literature with a focus

French literature, popular fiction, comparative literature, modern and contemporary literature, and French teaching methodology. **Linguistics**

includes diachronic as well as synchronic research, contrastive studies, general linguistics, and linguistic research based on various linguistic theories on several languages, including Japanese, English, German, French, and Italian.

Through such research and relevant training, we aim to cultivate capable individuals exposed to substantial internationality, who are able to orient themselves from a global viewpoint on the relationship between language and culture. Essay guidance by experts dedicated to research on Western literature and languages as well as exercises conducted in small groups

culture, critical thinking methods, and expressive power, which will undoubtedly become a foundation for your future.



*Le Roman de Renart*



# Geography, Archaeology, and Cultural Heritage

archaeology, and cultural heritage.



Indian Himalaya, Daramasala

In the field of **Geography**, students can learn about human and physical geography. Human geography focuses on economic, urban, and rural geography, as well as South Asian studies; in particular, we are becoming a national hub for South Asian studies. Physical geography focuses on topography. We have a private laboratory with various analytical instruments, and we are known for our active fault research and research on landform evolution. Moreover, students can learn about the important spatial analysis techniques of geographic information systems (GIS). Another advantage of this field is that students can become qualified as local surveyors and social workers. Academic

societies, including the Japanese Society for Geographical Sciences; thus, students can gain exposure to national and international research during their time at the university.

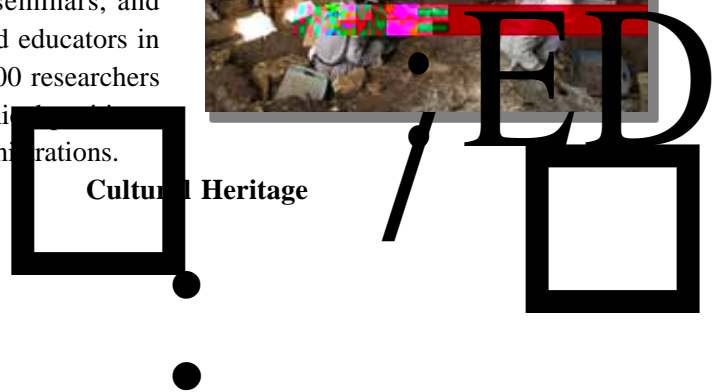
**Archaeology**, students can research the production and distribution structure of stoneware from the Paleolithic and Jomon periods. Moreover, they can learn in detail about research on ancient



training classes, and we conduct essential lectures, seminars, and practical training to foster future expert researchers and educators in Japanese archaeology. We have produced more than 100 researchers currently employed at Japanese universities and in technical positions as well as in research positions in cultural heritage administrations.



Itsukushima Temple



Cultural Heritage

methods; ancient to modern Japanese craft history (dyeing and Japanese folklore (*kagura*, ritual tools, toys); ancient Indonesian religious art; and preservation, maintenance, and succession methods for tangible and intangible cultural heritage.

## Departments Supporting Fields of Education and Research





# Staff of the Graduate School of Letters

Current as of May 1, 2019

## Department of Integrated Humanities

(Field of Human Studies)

We aim to be pioneers in the integrated humanities and hope to establish new, multidisciplinary humanities subjects within a traditional academic system of philosophy, history, and literature as our framework. We think that this approach is necessary because of the paradigm shifts that have occurred on a global level, such as cultural pluralism. By doing so, we conduct research that crosses over discipline boundaries, and practice and conduct education and research, which guides the entire Graduate School of Letters.

<Discipline>	Name	Position	Research Fields
<Comparative Studies of Culture>			
	SATO, Toshiyuki	Professor	Human Cultural Studies, Sino-Japanese Comparative Cultural Studies and Chinese Six Dynasties Cultural Research
	TAKANAGA, Shigeru	Professor	Japanese Linguistics, Pragmatics and Dialectology
	NAKAMURA, Taira	Professor	Japanese Studies, Anthropology, Japanese Colonialism, Taiwanese Indigenous Peoples, Historical Experiences
	MIZOBUCHI, Sonoko	Professor	Russo-Japanese Comparative Literature, Cross-cultural Research of Representations
	RYU Kinho	Assistant Professor	





## Department of Japanese and Chinese Languages and Literatures (Field of Japanese and Chinese Languages and Literatures)

cultures of two countries that have developed a close relationship from ancient to modern times.

<Discipline>	Name	Position	Research Fields
<b>&lt;Japanese Language and Literature&gt;</b>			
	ARIMOTO, Nobuko	Professor	Modern and Contemporary Japanese Literature and Gender Criticism
	KUBOTA, Keiichi	Professor	Early Modern Waka Poems and the Literary World of Edo
	SENO, Yoshinobu	Professor	Heian Period Stories/Waka Literature and Medieval Dynastic Stories
	SHIMOOKA, Yuka	Associate Professor	Modern Japanese Literature, Literature in Japanese Language by Non-Japanese Writers
	SHIRAI, Jun	Associate Professor	Research of Japanese historical linguistics, Jesuit mission press in Japan, library of clan school in the late Edo period
<b>&lt;Chinese Language and Literature&gt;</b>			
	OGAWA, Tsuneo	Professor	Six Dynasties, Yuefu and Late-Qing/Early-Min Language and Literature
	KAWASHIMA, Yuko	Professor	Novels Written in Colloquial Chinese in the Ming/Qing Dynasties with a Focus on Jin Ping Mei (The Plum in the Golden Vase)
	CHEN, Chong	Associate Professor	Medieval Chinese Literature, The History of East Asian Interchanges of Chinese Classics

## Department of British, American, and European Languages and Literatures, and Linguistics (Field of British, American, and European Languages and Literatures, and Linguistics)

viewpoint of cultural pluralism, we help students to conduct research into literatures of English and other European languages with the aid of literary theories, language theories, and bibliographical methods.

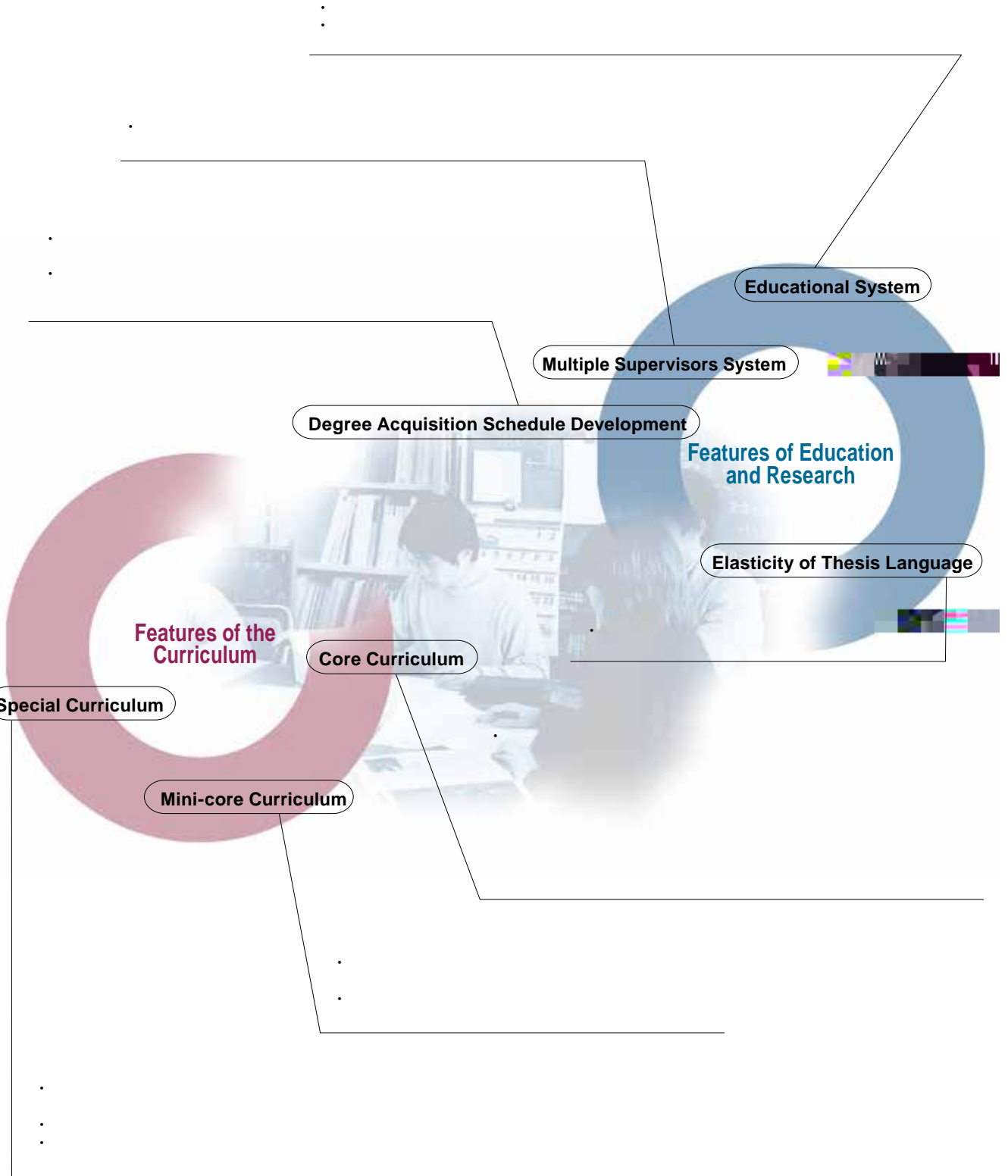
<Discipline>	Name	Position	Research Fields
<b>&lt;American and British Literature&gt;</b>			
	OHCHI, Shinsuke	Professor	19th and 20th Century American Literature and Literature of the American South
	YOSHINAKA, Takashi	Professor	English Poetry and 16/17th Century English Literature
	VALLINS, David	Professor	British Romantic School Literature, Modernism Literature and American Renaissance Literature
	KURATA, Kenichi	Associate Professor	19th and 20th Century British Novels, Critical Theory
	MATSUMOTO, Mai	Assistant Professor	Metaphysical Poetry, Alchemical Studies
<b>&lt;English Language&gt;</b>			
	IMAHAYASHI, Osamu	Professor	Language and Style of the 18/19th-century British Novels, Digital Humanities
	OHNO, Hideshi	Associate Professor	Language of Late 14th-century English Literature and the History of the English Language
<b>&lt;German Language and Literature&gt;</b>			
	KOBAYASHI, Ekiko	Professor	18th Century German Theater and German Modern Literature
	FEDERMAIR, Leopold	Professor	19/20th Century Austrian Literature and Comparative Literature
	IMAMICHI, Haruhiko	Associate Professor	German Corpus Linguistics
	FURUKAWA, Masafumi	Assistant Professor	Modern German Literature and Kafka Research
<b>&lt;French Language and Literature&gt;</b>			
	MIYAGAWA, Akiko	Professor	19th Century French Literature
	BEAUVIEUX, Marie-Noëlle	Associate Professor	French Modern Literature, Comparative Literature
	LORRILLARD, Olivier	Associate Professor	Classical Literature, Teaching Methodology of French
	OKUMURA, Mariko	Assistant Professor	16th Century French Literature
<b>&lt;Linguistics&gt;</b>			
	IMADA, Yoshinobu	Professor	French-focused Diachronic Language Research and Contrastive Linguistics
	UENO, Takafumi	Associate Professor	Syntactic and Diachronic Research of Italian and English, Japanese Contrastive Linguistics

## Department of Geography, Archaeology, and Cultural Heritage (Field of Geography, Archaeology, and Cultural Heritage)

Our aim is to elucidate various aspects of earth surfaces and cultures from past to present, and to organically preserve and effectively utilize them.

<Discipline>	Name	Position	Research Fields
<b>&lt;Geography&gt;</b>			
	OKUMURA, Koji	Professor	Tephrochronology and Paleoseismology
	TOMOZAWA, Kazuo	Professor	Research on the Knowledge Economy and Industrial Sites, and Research on Indian Industrialization
	GOTO, Takuya	Associate Professor	Geographical research on agribusiness, Research on agricultural regions of India
	GOTO, Hideaki	Associate Professor	Tectonic Geomorphology and Geographic Information Science
	USUI, Rie	Assistant Professor	Human-animal relationships (animal geography), Regional development of island communities in Japan
<b>&lt;Archaeology&gt;</b>			
	TAKEHIRO, Fumiaki	Professor	Research on Prehistoric Societies, Archaeological Research on Environmental Changes and Human History, and the History of the Tatara Iron Making Method
	NOJIMA, Hisashi	Professor	Research on the Yayoi Period and Ancient Ironware Culture Research
	ARIMATSU, Yui	Associate Professor	Formation Processes of Ancient Civilizations in the Near and Middle East, Origin of Iron in the Human History
<b>&lt;Cultural Heritage&gt;</b>			
	AJIMA, Noriaki	Professor	Study and Research of Japanese/Oriental Arts (e.g., Paintings and Engravings)
	ITO, Naoko	Associate Professor	Ancient Indonesian Religious Art and Japanese Industrial Art History Research

# Features of the Educational System and How to Take Classes







◀ Awarding of doctor's diploma

( ) = Admission in October

## Departmental Agreements

The Graduate School of Letters has concluded departmental agreements with the following universities to conduct joint research and exchange students/teachers.

Country	University	Date of Agreement
Republic of Indonesia	Faculty of Cultural Sciences, <b>Gadjah Mada University</b>	March 15, 2010
	Faculty of Arts, <b>Padjadjaran University</b>	March 15, 2010
Socialist Republic of Vietnam	University of Social Science and Humanities, Vietnam National University, Hanoi	March 20, 2017
	University of Social Sciences and Humanities, Vietnam National University, Ho Chi Minh City	June 28, 2017
Swiss Confederation	Faculty of Arts, <b>University of Lausanne</b>	August 23, 1999
Federal Republic of Germany	Department of History/Philosophy, <b>University of Münster</b>	March 14, 2012
Federative Republic of Brazil	Faculty of Philosophy, Languages and Literature, and Human Sciences, <b>University of São Paulo</b>	September 10, 2013
Republic of China	College of Liberal Arts, <b>National Taiwan University</b>	December 12, 2014
People's Republic of China	The Research Center of Chinese Poetry, College of Foreign Languages, <b>Capital Normal University</b>	February 15, 2002
	School of Society, <b>Soochow University</b>	March 17, 2004
	Department of History, <b>Peking University</b>	September 22, 2007
	<b>Yangtze Normal University</b>	June 24, 2008
	Faculty of Foreign Languages, <b>Ningbo University</b>	July 24, 2008
	College of Foreign Languages, <b>Hunan University</b>	August 20, 2008
	Department of History, <b>Fudan University</b>	March 24, 2009
	School of Humanities and Social Sciences, <b>Tsinghua University</b>	April 24, 2009
	School of Foreign Languages, <b>Renmin University of China</b>	March 13, 2015
	School of Foreign Languages, <b>Shanxi Normal University</b>	February 8, 2016
	School of Languages, <b>Northeastern University at Qinhuangdao</b>	February 8, 2016
	School of Foreign Studies, <b>University of International Relations</b>	March 2, 2016
	School of Foreign Languages, <b>Sun Yat-sen University</b>	April 12, 2016
	School of Japanese Language, Literature and Culture, Beijing International Studies University	October 7, 2016
College of Liberal Arts, Jinan University	April 8, 2019	

