

Hiroshima University Graduate School of Letters

2019



Division of Humanities

- Human Studies
- Philosophy
- History
- Japanese and Chinese Languages and Literatures
- British, American, and European Languages and Literatures, and Linguistics
- Geography, Archaeology, and Cultural Heritage

広島大学大学院 文学研究科

We Pursue the Humanities and Respond to Calls from Future.

For the Hiroshima University Graduate School of Letters, the humanities mean a comprehensive investigation of the various problems that affect humankind, human thought, and the history of human activities and human languages. The 20th century promoted the advances in natural and social sciences, but now we bear witness that a deep reflection is spreading all over the globe: the humanities have been neglected. Taking into account this reflection, the Graduate School of Letters aims to practice and conduct advanced education and research with the purpose of “reconstruction of the humanities.”

As for the education system, we have drastically expanded the functions of the Graduate School of Letters with the aim of ensuring further flexibility through the establishment of core and mini-core curricula, as well as through the introduction of the multiple supervisors system and the flexible degree acquisition schedule. Furthermore, to respond to the diversifying needs of society for higher education, we have introduced a system that offers various opportunities for students to take entrance exams, as well as expanded our intake of mature students and introduced multiple paths for education courses.

Human Studies

The Department of Human Studies aims to develop an integrated study of humanities and establish a new cross-disciplinary study of humanities by embracing the significant changes that are taking place globally, including multiculturalism, and by using traditional disciplines such as philosophy, history, and literature as its basic structure. To achieve this aim, we conduct research that crosses disciplinary boundaries and engage in comprehensive educational research that shapes the overall direction of the Graduate School of Letters. Our students, from Japan and abroad, conduct research in various fields, including comparative Japanese and Chinese culture, and remain active as researchers and professionals in many areas after completing their studies.

The department has six staff members; some only teach in the graduate school while others also teach undergraduates. Hidemichi KAWANISHI specializes in the history of modern Japan and regional history. Toshiyuki SATO is conducting research on human cultural studies, comparative Chinese and Japanese literature,

and Six Dynasties literature. Shigeru TAKANAGA is researching the Japanese language, pragmatics, and dialectology. Taira NAKAMURA is studying Japanese colonialism and decolonization in relation to Taiwanese indigenous peoples, from the view point of Anthropology and history of thought. Sonoko MIZOBUCHI is conducting research on comparative Japanese and European literature, centered on issues in intercultural representation and literary translation.



many picture-postcards before WW

Philosophy

The Department of Philosophy is separated into four specialized areas encompassing various thoughts and philosophies, which are studied from diverse viewpoints.

► In the field of *Western Philosophy*, students study major issues in Western philosophy from the ancient times to the present, such as those related to existence, logic, cognition, and subjectivity and objectivity, in a systematic and philological manner. In addition, students address present-day challenges by engaging in deep reflection from various perspectives. Dissertation examples are as follows: “A study of Aristotle’s *Organon*,” “Petrus Hispanus on the universals and properties of terms,” “Formation and development of Descartes’ philosophy,” “The theory of state in Hegel’s *Philosophy of Right*,” and “A study of Wittgenstein’s *Tractatus logico-philosophicus*.”



The Platonic Corpus (Stephanus edition)

► *Indian Studies* consists of two pillars: Indian Studies (Indology) and Buddhist Studies (Buddhology). The primary concern is focused on philological studies on Sanskrit, Pali, and Tibetan texts that cover various subjects such as philosophy, religion, language, literature, aesthetics, astronomy, and mathematics. The Buddhist Studies of our program is unique in that its subject area includes Tibetan Buddhism. The following doctoral dissertations may indicate the depth and breadth of our program: “A study of the *Bhāṅgīyā*,” “A study of the One-vehicle doctrine in the *Saddharmapuṣṭakas*,” “A study of Udayana’s criticism of the Buddhist theory of momentariness,” “A study of Prajñakaragupta’s theory of self-cognition,” “A study of the *antara-ga* meta-rule in Pīnī’s grammar,” and “A study of the theory of time in the Dge-lugs-pa sect of Tibetan Buddhism.”



Ganga Temple in Pune



Kritik der reinen Vernunft by Immanuel Kant (the 1st and the 2nd edition)

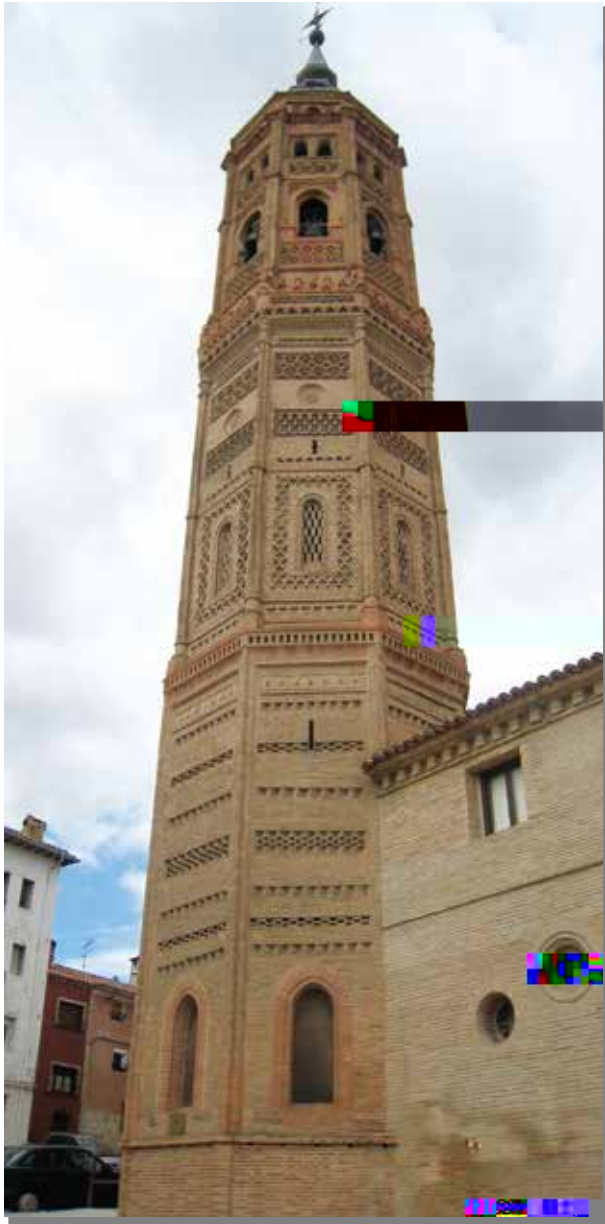
► *Japanese Philosophy* deals with literature, both from Japan and the West, on ethics and the history of ethical thought. Students deepen their understanding of worldviews, the philosophy of life, and values while engaging in research on applied ethics related to life, the environment, information, education, corporations, feminism, peace, and other topics. Graduates have submitted the following dissertations: “A study on virtue ethics of Adam Smith,” “Kant’s theory of self-consciousness,” “A study on nihilism,” “A reflection on learning from the standpoint of ethics,” “An analysis concerning individual liberty and coexistence for the future,” “Tetsuro Watsuji’s view of Japanese people,” and “A comparative study on euthanasia in Japan and China.”

► *Chinese Philosophy* focuses on the careful reading of documents and literature for deep reflection on ideas rooted in the culture of China. This program also looks into *kangaku*, or the study of the Chinese classics carried out during Japan’s Edo period. Dissertation examples include “The thoughts of Zhuang Zi (莊子): From the use of ‘one (一)’” and “Shintoism as a royal road: Hayashi Razan’s (林羅山) view of Japan as a divine nation.” The topics and keywords include “Hundred Schools of Thought,” Confucianism, Taoism, “the teaching of Chu-tzu,” “the teaching of Wang Yangming,” and *kangaku*.

► *East Asian Philosophy* focuses on the careful reading of documents and literature for deep reflection on ideas rooted in the culture of China. This program also looks into *kangaku*, or the study of the Chinese classics carried out during Japan’s Edo period. Dissertation examples include “The thoughts of Zhuang Zi (莊子): From the use of ‘one (一)’” and “Shintoism as a royal road: Hayashi Razan’s (林羅山) view of Japan as a divine nation.” The topics and keywords include “Hundred Schools of Thought,” Confucianism, Taoism, “the teaching of Chu-tzu,” “the teaching of Wang Yangming,” and *kangaku*.



The engraved stone monument of the self-portrait by Zhu Xi



Church of St.Andrew (Caltayud, Spain)

History

As implied by global ethnic and environmental issues, it is necessary today to promote research not constrained by state borders or conventional research methods. School members in the field of research and education are roughly divided into those who specialize in Japanese history, Asian history, and Western history.

covers almost all periods from ancient to modern times. In , we have experts in early modern and modern China, including Taiwan, and in the continental history of Southeast Asia. For , we have researchers in ancient Greek history, medieval Spanish history, and modern British history. While school members work in accordance with their own areas of expertise, they not only explore the historical characteristics of their countries and regions of interest but also stress their global relevance, undertaking the comprehensive and multidisciplinary empirical pursuit of historical culture. As staff members of the Research Center on the Comparative History of Cultural Exchange at our university, all school members serve as presenters at regular seminars and open lectures in an effort to understand each other's research and explore possibilities for collaborative research. We also encourage graduate students to participate in these seminars. Toward this end, we are pursuing advanced studies based on experimental methods (data and material analyses based on fieldwork and computers have become standard in all research areas), as well as the more traditional research methods of analyzing literature and historical materials, which are then

applied in the classroom. Furthermore, in addition to receiving global recognition through the development of these advanced research methods, we have established a flexible and mutually complementary

curriculum to allow students to take classes beyond their own areas of study. In addition, the Society of Hiroshima for Historical Studies and the Association of Chugoku and Shikoku Area for Historical and Geographical Studies serve



The Vietnamese epitaph in the 15th Century



A poster of the *Kabuki*



The Confucian shrine in Vietnam (Hanoi)

as places for education beyond campus, and all faculty members in our field are involved in their operations. Faculty members and graduate students present many papers at the annual conferences held by these organizations and are encouraged to submit articles to their journals.

Japanese and Chinese Languages and Literatures

This research field looks at the literature and languages of Japan and China, two major countries located in East Asia that have had a close relationship throughout history.

There are two research courses: one for Japanese language and literature studies, and the other for Chinese language and literature studies.

In the research course, a variety of approaches are used to conduct research on the classical literature of Japan from the Nara and Heian periods until the Edo period, on the modern literature of Japan from the Meiji period onward, and on the history of the Japanese language.

Within the classical literature, the emphasis is on research that uses original materials such as manuscripts and wood-block printings and employs bibliographical/philological methods to perform detailed deciphering.

Within the modern literature, literary works such as novels and critical essays are analyzed in depth while incorporating consideration of their social and cultural connections and the lens of gender critique.

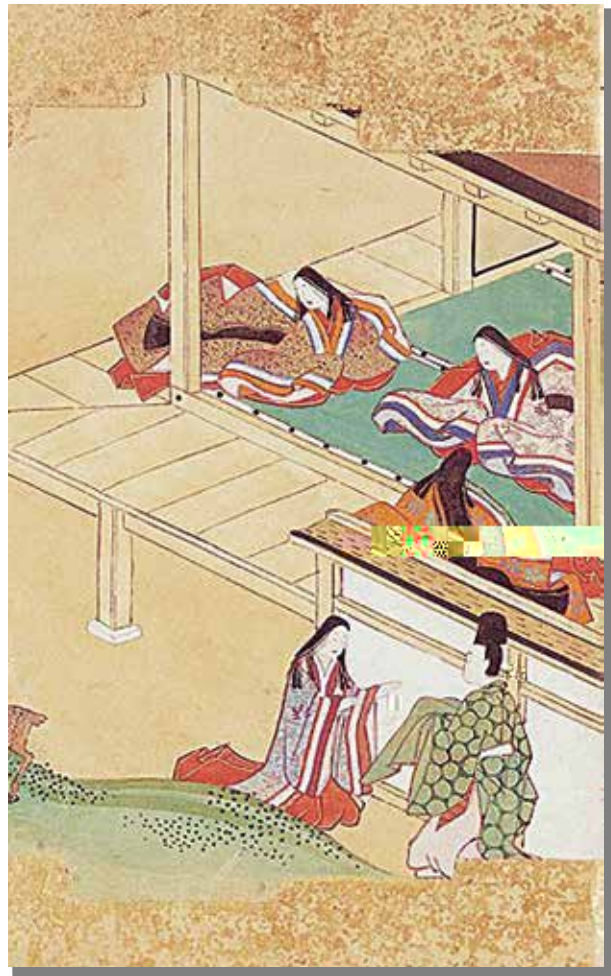
Within the history of the Japanese language, research is conducted on historical changes to the phonemes of the language and their orthographical representation in *kanji*, *hiragana*, and *katakana*; particular effort is focused on historical research on *kanbun kundoku*, the reading of Chinese texts in Japanese.

In the research course, research is conducted on the classical literature from the pre-Qin period through the Qing period and on the vocabulary and grammar of Middle and Modern Chinese. Furthermore, research is also conducted on the history of the exchange of written works throughout East Asia, including Japan and China. Techniques for elucidating academic truths by close readings of original texts, particularly the prose and poetry of the Six Dynasties and the Tang Dynasty and the novels of the Ming and Qing Dynasties, are emphasized.

When reading works of Literary Chinese (that is, the written language), *kundoku* (the reading of Chinese texts in Japanese) is primarily used, but the readings put into practice have been based on and thoroughly implemented by the research results of senior scholars on Middle Chinese.



Pai An Jing Qi (Ming Shang you tang edition)



An illustration of *Tales of Ise*

When reading modern colloquial Chinese (that is, the spoken language represented in writing) novels, the cultural and social background of the time should be kept in mind while incorporating trends within modern Chinese language research, allowing a deeper reading to be pursued.

Using the classical Chinese materials existing in Japan, research is also conducted to elucidate the nature of the Sino-Japanese cultural exchange from the Song Dynasty onwards.

Additionally, comparative research on the literature and languages of Japan and China is being actively carried out, with a focus on enrolling exchange students into the comparative literature program.

British, American, and European Languages and Literatures, and Linguistics

Research conducted in Western literature, language, and linguistics courses began with the interpretation of various languages, including English, German, French, Italian, and Japanese, in addition to the literary works written in these languages from the Western viewpoint, along with the aid of Western European literary and linguistic theories. In the beginning of the twenty-first century, however, the cultural pluralism appropriate for the new era was incorporated into these courses. Therefore, instead of simply receiving the Western viewpoint, we conduct research from the perspective and characteristics of a Japanese person or as a researcher in Hiroshima as well as those conducting active cross-disciplinary research, and afterward, we strive to communicate these results to the world.



The Ellesmere Manuscript of *The Canterbury Tales*



George Wither's *Emblem Book* (1634)

and nineteenth-century British novels, the language and expressions of medieval English literature, and the history of English. Specifically, the language and literary styles of Dickens and Chaucer have become focal points of research.

include Classicist plays from the eighteenth-century German Enlightenment, modern German literature, German literature from the first half of the twentieth century with a concentration on Kafka, nineteenth- and twentieth-century Austrian literature and comparative literature, computational linguistics and corpus linguistics, and German pedagogics.



Law Code Stele of King Hammurabi (Repulica)

encompasses a broad range that includes the novels, plays, and poems composed in the United States and the United Kingdom. In particular, American Renaissance literature, Jewish American literature, the literature of the American South, Early Modern British literature including Shakespeare, and British Romantic literature have become focal research points.

includes research on the language and literary style of eighteenth-

include Classicist

include sixteenth-century French literature with a focus on Montaigne, nineteenth-century French literature, popular fiction, comparative literature, modern and contemporary literature, and French teaching methodology.

includes diachronic as well as synchronic research, contrastive studies, general linguistics, and linguistic research based on various linguistic theories on several languages, including Japanese, English, German, French, and Italian.

Through such research and relevant training, we aim to cultivate capable individuals exposed to substantial internationality, who are able to orient themselves from a global viewpoint on the relationship between language and culture. Essay guidance by experts dedicated to research on Western literature and languages as well as exercises conducted in small groups will likely be useful in the acquisition of an in-depth knowledge of Western culture, critical thinking methods, and expressive power, which will doubtlessly become a foundation for your future.



Le Roman de Renart

Geography, Archaeology, and Cultural Heritage

The Geography, Archaeology, and Cultural Heritage Course involves the three specialized fields of geography, archaeology, and cultural heritage.



Indian Himalaya, Daramasala

In the field of **Geography**, students can learn about human and physical geography. Human geography focuses on economic, urban, and rural geography, as well as South Asian studies; in particular, we are becoming a national hub for South Asian studies. Physical geography focuses on topography. We have a private laboratory with various analytical instruments, and we are known for our active fault research and research on landform evolution. Moreover, students can learn about the important spatial analysis techniques of geographic information systems (GIS). Another advantage of this field is that students can become qualified as local surveyors and social workers. Academic

societies in the field of geography are extremely active, and we are heavily involved in various national academic societies, including the Japanese Society for Geographical Sciences; thus, students can gain exposure to national and international research during their time at the university.

In the field of **Archaeology**, students can research the production and distribution structure of stoneware from the Paleolithic and Jomon periods. Moreover, they can learn in detail about research on ancient iron culture from the Yayoi and Kofun periods, as well as others. We conduct excavations in Stone Age cave ruins as part of our fieldwork training classes, and we conduct essential lectures, seminars, and practical training to foster future expert researchers and educators in Japanese archaeology. We have produced more than 100 researchers currently employed at Japanese universities and in technical positions, as well as in research positions in cultural heritage administrations.



An Excavation Program in Taishaku Oburo Cave Site



Itsukushima Temple

In the field of **Cultural Heritage**, we are leading cutting-edge research in the following areas: the ancient architectural history (shrines/temples, castles, houses) of Japan, South Korea, and China; the ancient and medieval art history (paintings, sculptures, calligraphy) of Japan and, comparatively, the art history of Central and East-Central Asia; art-related optical image measurement methods; ancient to modern Japanese craft history (dyeing and weaving, lacquerware, ceramics, metalwork, weapons/armor); Japanese folklore (*kagura*, ritual tools, toys); ancient Indonesian religious art; and preservation, maintenance, and succession methods for tangible and intangible cultural heritage.

Departments Supporting Fields of Education and Research



Department of Integrated Humanities

(Field of Human Studies)

We aim to be pioneers in the integrated humanities and hope to establish new, multidisciplinary humanities subjects within a traditional academic system of philosophy, history, and literature as our framework. We think that this approach is necessary because of the paradigm shifts that have occurred on a global level, such as cultural pluralism. By doing so, we conduct research that crosses over discipline boundaries, and practice and conduct education and research, which guides the entire Graduate School of Letters.

<Discipline>	Name	Position	Research Fields
<Comparative Studies of Culture>			
	SATO, Toshiyuki	Professor	Human Cultural Studies, Sino-Japanese Comparative Cultural Studies and Chinese Six Dynasties Cultural Research
	TAKANAGA, Shigeru	Professor	Japanese Linguistics, Pragmatics and Dialectology
	NAKAMURA, Taira	Professor	Japanese Studies, Anthropology, Japanese Colonialism, Taiwanese Indigenous Peoples, Historical Experiences
	MIZOBUCHI, Sonoko	Professor	Russo-Japanese Comparative Literature, Cross-cultural Research of Representations
	RYU Kinho	Assistant Professor	



Department of Japanese and Chinese Languages and Literatures (Field of Japanese and Chinese Languages and Literatures)

We consider the cultures and languages of Japan and China through established empirical methods in several disciplines. We also strive to continually develop new and flexible methods and fields of study and practice and conduct education and research by taking into account the entirety of the cultures of two countries that have developed a close relationship from ancient to modern times.

<Discipline>	Name	Position	Research Fields
<Japanese Language and Literature>			
	ARIMOTO, Nobuko	Professor	Modern and Contemporary Japanese Literature and Gender Criticism Early Modern Waka Poems and the Literary World of Edo Heian Period Stories/Waka Literature and Medieval Dynastic Stories Modern Japanese Literature, Literature in Japanese Language by Non-Japanese Writers Research of Japanese historical linguistics, Jesuit mission press in Japan, library of clan school in the late Edo period
	KUBOTA, Keiichi	Professor	
	SENO, Yoshinobu	Professor	
	SHIMOOKA, Yuka	Associate Professor	
	SHIRAI, Jun	Associate Professor	
<Chinese Language and Literature>			
	OGAWA, Tsuneo	Professor	Six Dynasties, Yuefu and Late-Qing/Early-Min Language and Literature Novels Written in Colloquial Chinese in the Ming/Qing Dynasties with a Focus on Jin Ping Mei (The Plum in the Golden Vase) Medieval Chinese Literature, The History of East Asian Interchanges of Chinese Classics
	KAWASHIMA, Yuko	Professor	
	CHEN, Chong	Associate Professor	

Department of British, American, and European Languages and Literatures, and Linguistics (Field of British, American, and European Languages and Literatures, and Linguistics)

In addition to historical research and descriptive/theoretical research on various languages (including English, German, French, and Japanese) from the viewpoint of cultural pluralism, we help students to conduct research into literatures of English and other European languages with the aid of literary theories, language theories, and bibliographical methods.

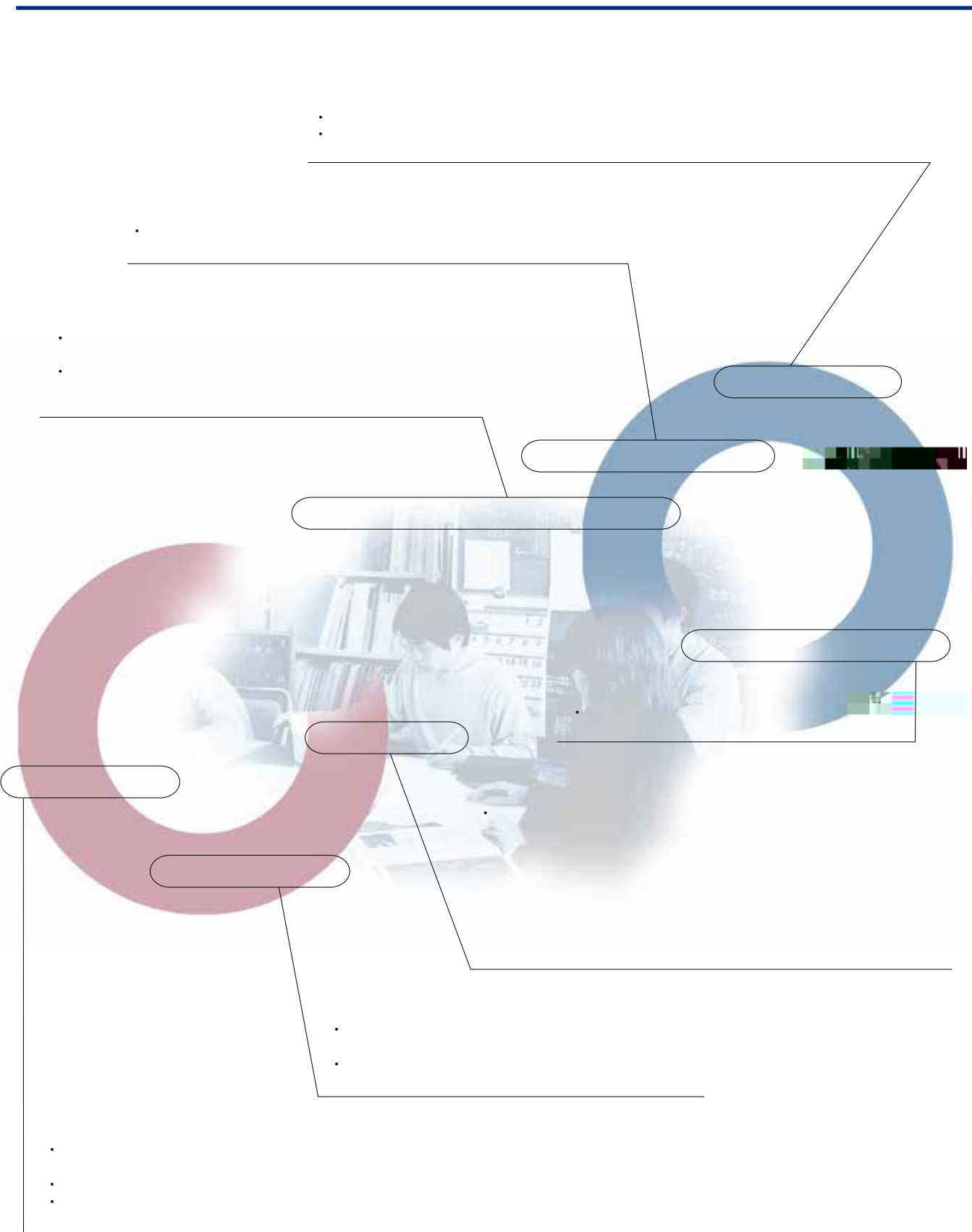
<Discipline>	Name	Position	Research Fields
<American and British Literature>			
	OHCHI, Shinsuke	Professor	19th and 20th Century American Literature and Literature of the American South English Poetry and 16/17th Century English Literature British Romantic School Literature, Modernism Literature and American Renaissance Literature
	YOSHINAKA, Takashi	Professor	
	VALLINS, David	Professor	
	KURATA, Kenichi	Associate Professor	19th and 20th Century British Novels, Critical Theory Metaphysical Poetry, Alchemical Studies
	MATSUMOTO, Mai	Assistant Professor	
<English Language>			
	IMAHAYASHI, Osamu	Professor	Language and Style of the 18/19th-century British Novels, Digital Humanities Language of Late 14th-century English Literature and the History of the English Language
	OHNO, Hideshi	Associate Professor	
<German Language and Literature>			
	KOBAYASHI, Ekiko	Professor	18th Century German Theater and German Modern Literature 19/20th Century Austrian Literature and Comparative Literature German Corpus Linguistics Modern German Literature and Kafka Research
	FEDERMAIR, Leopold	Professor	
	IMAMICHI, Haruhiko	Associate Professor	
	FURUKAWA, Masafumi	Assistant Professor	
<French Language and Literature>			
	MIYAGAWA, Akiko	Professor	19th Century French Literature French Modern Literature, Comparative Literature Classical Literature, Teaching Methodology of French 16th Century French Literature
	BEAUVIEUX, Marie-Noëlle	Associate Professor	
	LORRILLARD, Olivier	Associate Professor	
	OKUMURA, Mariko	Assistant Professor	
<Linguistics>			
	IMADA, Yoshinobu	Professor	French-focused Diachronic Language Research and Contrastive Linguistics Syntactic and Diachronic Research of Italian and English, Japanese Contrastive Linguistics
	UENO, Takafumi	Associate Professor	

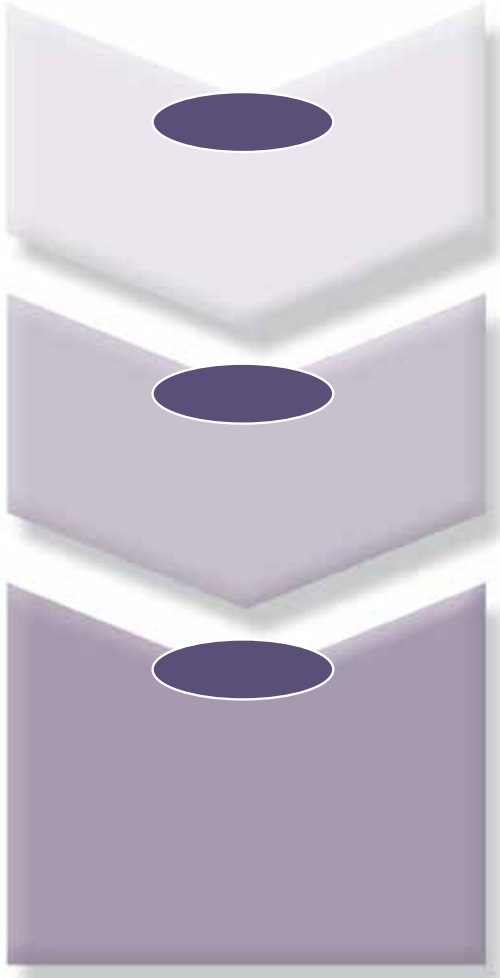
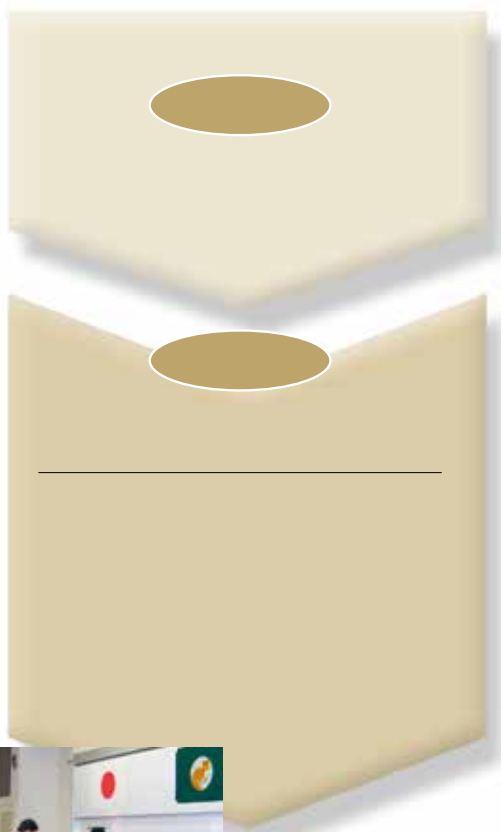
Department of Geography, Archaeology, and Cultural Heritage (Field of Geography, Archaeology, and Cultural Heritage)

Our aim is to elucidate various aspects of earth surfaces and cultures from past to present, and to organically preserve and effectively utilize them. We therefore conduct interdisciplinary education and research on urban / rural phenomena, historical areas, cultural legacies, and ruins against the background of the historical / social and natural environment.

<Discipline>	Name	Position	Research Fields
<Geography>			
	OKUMURA, Koji	Professor	Tephrochronology and Paleoseismology Research on the Knowledge Economy and Industrial Sites, and Research on Indian Industrialization Geographical research on agribusiness, Research on agricultural regions of India Tectonic Geomorphology and Geographic Information Science Human-animal relationships (animal geography), Regional development of island communities in Japan
	TOMOZAWA, Kazuo	Professor	
	GOTO, Takuya	Associate Professor	
	GOTO, Hideaki	Associate Professor	
	USUI, Rie	Assistant Professor	
<Archaeology>			
	TAKEHIRO, Fumiaki	Professor	Research on Prehistoric Societies, Archaeological Research on Environmental Changes and Human History, and the History of the Tatara Iron Making Method Research on the Yayoi Period and Ancient Ironware Culture Research Formation Processes of Ancient Civilizations in the Near and Middle East, Origin of Iron in the Human History
	NOJIMA, Hisashi	Professor	
	ARIMATSU, Yui	Associate Professor	
<Cultural Heritage>			
	AJIMA, Noriaki	Professor	Study and Research of Japanese/Oriental Arts (e.g., Paintings and Engravings) Ancient Indonesian Religious Art and Japanese Industrial Art History Research
	ITO, Naoko	Associate Professor	

EDUCATION SYSTEM





() = Admission in October

◀ Awarding of doctor's diploma

The Graduate School of Letters has concluded departmental agreements with the following universities to conduct joint research and exchange students/teachers.

Country	University	Date of Agreement
Republic of Indonesia	Faculty of Cultural Sciences, Gadjah Mada University	March 15, 2010
	Faculty of Arts, Padjadjaran University	March 15, 2010
Socialist Republic of Vietnam	University of Social Science and Humanities, Vietnam National University, Hanoi	March 20, 2017
	University of Social Sciences and Humanities, Vietnam National University, Ho Chi Minh City	June 28, 2017
Swiss Confederation	Faculty of Arts, University of Lausanne	August 23, 1999
Federal Republic of Germany	Department of History/Philosophy, University of Münster	March 14, 2012
Federative Republic of Brazil	Faculty of Philosophy, Languages and Literature, and Human Sciences, University of São Paulo	September 10, 2013
Republic of China	College of Liberal Arts, National Taiwan University	December 12, 2014
People's Republic of China	The Research Center of Chinese Poetry, College of Foreign Languages, Capital Normal University	February 15, 2002
	School of Society, Soochow University	March 17, 2004
	Department of History, Peking University	September 22, 2007
	Yangtze Normal University	June 24, 2008
	Faculty of Foreign Languages, Ningbo University	July 24, 2008
	College of Foreign Languages, Hunan University	August 20, 2008
	Department of History, Fudan University	March 24, 2009
	School of Humanities and Social Sciences, Tsinghua University	April 24, 2009
	School of Foreign Languages, Renmin University of China	March 13, 2015
	School of Foreign Languages, Shanxi Normal University	February 8, 2016
	School of Languages, Northeastern University at Qinhuangdao	February 8, 2016
	School of Foreign Studies, University of International Relations	March 2, 2016
	School of Foreign Languages, Sun Yat-sen University	April 12, 2016
	School of Japanese Language, Literature and Culture, Beijing International Studies University	October 7, 2016
College of Liberal Arts, Jinan University	April 8, 2019	

